

“Untitled”

Digital Art/Photography Project

Sarawut CHUTIWONGPETI

8/10 Muban Kanda Ekachai 1, Bangbon 5 Road-Soi 10, Bangbon, Bangkok 10150,Thailand

E-mail: utopia_heaven2000@yahoo.com, utopia1998@gmail.com

<http://www.chutiwongpeti.info>

Untitled ' is a series of photography art pieces depicting the world of changing time together with current changes in our days, the incessant changes I might have to tolerate and let more and more happen.

*Look over your shoulder, the door is closing behind you
Alone now, wonder how
You're leaving all the remind you
Tomorrow, the sorrow
It seem to fill the horizon
Still grieving, disbelieving
The sun will ever by rising
Hands across the night
Close your eyes and hold on tight
Hearts so free in flight
Through the sky in search of light...*



Titled : Untitled

Size: 1.50 x 6 Meters.

Technical: Color Photography



Titled : Untitled

Size: 1.50 x 6 Meters.

Technical: Color Photography



Titled: Untitled

Size: Variable

Technical: Color Photography



Titled: Untitled

Size: Variable

Technical: Color Photography



Titled: Untitled

Size: Variable

Technical: Color Photography



Titled: Untitled

Size: Variable

Technical: Color Photography



Titled: Untitled

Size: Variable

Technical: Color Photography



Titled: Untitled

Size: 0.84. x 1.10 Meters.

Technical: Digital Art



Titled: Untitled

Size: 0.84. x 1.10 Meters.

Technical: Digital Art



Titled: Untitled

Size: Variable

Technical: Photomontage



Titled: Untitled

Size: Variable

Technical: Photomontage



Titled: Untitled

Size: Variable

Technical: Photomontage



Titled: Untitled

Size: Variable

Technical: Photomontage



Titled: Untitled

Size: Variable

Technical: Photomontage



Titled: Untitled

Size: Variable

Technical: Photomontage



Titled: Untitled

Size: Variable

Technical: Photomontage



Titled: Untitled

Size: Variable

Technical: Photomontage

© 2011 Sarawut Chutiwongpeti

All rights reserved; no part of this data artworks may be reproduced, publication or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior written permission of the artist.

“At the Dawn of the 21st Century: A View-Thought ‘The Red Window’”

(“The Critical Time of the World Civilization”)

An Installation Art Project

Sarawut CHUTIWONGPETI

8/10 Muban Kanda Ekachai 1, Bangbon 5 Road-Soi 10, Bangbon, Bangkok 10150, Thailand

E-mail: utopia_heaven2000@yahoo.com, utopia1998@gmail.com

<http://www.chutiwongpeti.info>

***“ALL AROUND US ARE RACIAL AND TRIBAL, WAR, BORDER, PHENOMENON, TRAGEDY, VICTIM,
CONFUSE AND CONFLICT. HOW ARE WE TO INTERPRET THESE -- **SIGNS OF THE TIMES** -- IN
THEIR PROPER CONTEXT?”***

Abstract: This study is to investigate the possibilities of developing a cross-culturally common conceptual visual language. In particular, this study evaluates whether it is possible to develop Collaborative New Art that will depict simultaneously both the Contemporary Art and the Modern Technological Civilization in which we live today. It is a general belief especially in the art community that contemporary art and modern art can enhance the distribution of diverse information, foster a profound universality in the human nature, and thus promote cross-cultural collaborations in all walks of lives. However, such a belief has also been questioned due to the overt differences of arts in structures, styles and philosophies perceived by different viewers. In this study, a set of contemporary arts will be evaluated. The comparative results will be used to discuss four important issues: What are the salient sensations and reactions of the general public to the contemporary and modern artwork? To what extent the contemporary conceptual art could disclose the new trend of social value changes. Whether the contemporary art and modern art theory and practice would address and help to solve today's social problems within each society. Whether the contemporary art and modern art has a role in harmonizing people with different geopolitical backgrounds and value systems. Finally, several implications will be discussed on the linkage issue between verbal and non-verbal expressions of thoughts and feelings.

Keywords: Modern Art, Contemporary Art, Installation Art, Found Object, Mixed Medias, Sculpture and Video, Public Art, Art and Culture, Asian Art, Art and Architecture, Art and Science, Multimedia, Lighting and Sound.

1. Introduction

I graduated from the Department of Fine and Applied Arts at Chulalongkorn University in 1996. Since graduation, I have been working as a media artist with Cyber Lab at the Center of Academic Resources, Chulalongkorn University. I work in the realm of contemporary art and am interested in revealing the unexplored facets of experience. In 1998-2010, I secured funding and traveled as a visiting artist/researcher to several countries such as: Canada, the United States of America, Denmark, Finland, France, Norway, Sweden, Slovenia,

Slovakia, Hungary, Croatia, Austria, Italy, Germany, United Kingdom, Egypt, Singapore, Sri Lanka, Malaysia, Korea and Japan. I have already made some contribution to the development of the media arts through my artistic and research practice, and related international activity at the Banff Centre for the Arts (Canada), ImaginAsia Project, Smithsonian Institution (The Freer Gallery of Art and The Arthur M. Sackler Gallery, United States of America), ZKM Project, (Institute for Visual Media, Germany), Designskolen; Biennial Theatre Festival - Sight 'n Vision, Nordic Theatre Union (Denmark), Fukuoka Asian Art Museum; Collaboration Art Network In-Between; Waseda University; Kobe University of Design (Japan), Central European University (Hungary), International Cultural Centre Jeunesses Musicales Croatia Groznanj (Croatia), The TOU SCENE Contemporary Centre of Art; The Nordland Kunst og Filmskole; The Trondheim Electronic Arts Centre; The Kunstakademiet Trondheim (Norway), Luleå Winter Biennial; The Beeoff/Splintermind; The Ricklundgården and The Royal University College of Fine Arts (Sweden), Kiasma Museum of Contemporary Art, The Pro Artibus Foundation and Art Centre Saksala ArtRadius (Finland), Galleria Civica di Arte Contemporanea and Drodresera>Centrale fies (Italy), MAAP-Multimedia Art Asia Pacific, Nanyang Technological University (Singapore), Rimbun Dahan and ABN AMRO-Malihom (Malaysia), Designing Your Future, Berlinale Talent Campus 2005, Haus der Kulturen der Welt (Germany) and Biennale Bibliotheca Alexandrina 2005, Arts Center, Bibliotheca Alexandrina (Egypt); Gyeonggido Museum of Modern Art, National Museum of Contemporary Art, Danwon Arts Museum, Arko Museum, Songsan Art Hall, Alternative Space Loop, Seoul Art Museum, Hankuk Art Museum, Korea International Art Fair (Korea), ADCNI Biennale 2009 (Reunion, France) and Flaxart Studios (United Kingdom).

I am directing my energies towards the exploration of the phenomenon of cross-interdisciplinary of art and culture, and searching for answers that can help reverse the subordination and objective materialism, which are prevalent in today's society. What are the thoughts, doubts, fears, uncertainties, and reflections that we have and experience as we head towards the new material and immaterial territories, which we are to inhabit in the future? In a world increasingly becoming chaotic and inhumane, I found that all around us are racial and tribal wars, artificially constructed boundaries, confusion, and conflicts. How should we interpret these "Signs of Times" in their context? In what way are contemporary media arts responsible for a transformation of society? The concept of the art project **"At the Dawn of the 21st Century: A View-Thought 'The Red Window'" ("The Critical Time of the World Civilization")** originated in the digital experiments with the photomontage materials. Later, I added some architectural elements, electronic light controls, sound effects, so that this project evolved into a three-dimensional work. I combined all these elements and blended them in the abstract world of my imagination, in order to create in reality an artistic and public space lived through time. Since 1996, this project has been accepted to several exhibitions: *"Tomorrow Where Shall We Live?"* (curated by Toyo Ito and supported by the Japan Foundation, Faculty of Architecture, Chulalongkorn University, **1996**); *"Utopia 1997"* (curated by Apinan Poshyananda, the Art Center, Center of Academic Resources, Chulalongkorn University, **1997**); *"OPEN' 999," 2nd International Exhibition of Sculpture and Installations in Lido, Venice/"II Esposizione Internazionale di Sculture e Installazioni Lido di Venezia"* (curated by Paolo de Grandis and Pierre Restany, organized by the Arte Communications and supported by the Assessor of Culture of Venice, Italy, **1999**); *"Siggraph 2000"* (curated by Diane Gromala, Art Galleries, Ernest N. Memorial Convention Center, New Orleans, USA, **2000**); *"Palace of Light, Art and Culture in the Public Space"* (curated and organized by Davis O. Nejo, Cross Cultural Communication, supported by European Union and Wien Culture, Vienna, Austria, **2003**); *"Metamorphosis", "International Festival of Sculptures"*, (curated by Zoran Srdić, University of Ljubljana, Ljubljana, Slovenia, July 2003); *"Luleå Winter Biennial 2004"* (curated and organized by KILen-The artist group in Luleå, supported by The European Union Structure fund Goal 1, Luleå municipality, Luleå Employment office-Culture and Media, County Administrative Board of Norrbotten, Norrbotten County Council, The Swedish National Council for Cultural Affairs and The Swedish Institute, Luleå, Sweden, **2004**); *The Installation series of Untitled (Wishes, Lies and Dreams >> Heartsick On The Open Sea With Stars...)*, (curated by Åsa Lönnqvist, Peter Heinström and Magdalena Holm, The Pro Artibus Foundation Gallery, Ekenäs, Finland, **2005**); *The Installation series of "Untitled 2007"* (curated and organize by Uchida Hiroshi, support by The Japan Foundation, **2007**); *"The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Day...)"*, "Art Now 2007", (curated by Hong-hee Kim, Gyeonggido Museum of Modern Art, Gyeonggi-Do, Korea, 2007) *"Installation series of Untitled (Wishes, Lies and Dreams)"*, (curated and organize by Eunjung Son and Sohee Kim /Curator, Alternative Space LOOP, Somee Kim/Program manager, MIZY Center, PROJECT STANDING BY OOO. season4, XI Gallery, Seoul, Korea, **2008**); *"Installation series of Untitled (Wishes, Lies and Dreams)"*, (curated and organize by Cheong Jong Hyo, Choi A Reum, KIAF Operation Committees and Galleries Associate of Korea, Korea International Art Fair 2008, Seoul, Korea, 2008); *"The Installation series of Untitled (Wishes, Lies and Dreams)"*, (curated by Anna Kang, Changdong Public Art Project, National Museum of Contemporary Art, Seoul, Korea, 2008) ; *"Installation series of Untitled (Wishes, Lies and Dreams)"*, *"Red Carpet"* (curated by Yoon Soo Kim and Jae won JEONG, IASK- National Museum of Contemporary Art, Seoul, Korea, October 2008 (Catalogue and Press Release); *"The Installation series of Untitled (Wishes, Lies and Dreams>> I Want To Believes...!)"*, (curated and organize by Alain Seraphine and committees of the ADCNI, ADCNI Biennale 2009, Réunion, France, **2009**); *"The Installation series of Untitled (Wishes, Lies and Dreams)"*, (curated by Michael Davidge and Jocelyn Purdie, Modern Fuel Artist-Run Centre and Union Gallery, Ontario, Canada, 2009); *"The Installation series of Untitled (Wishes, Lies and Dreams)"*, (curated

by Helga Fox-HF Contemporary Art Gallery, Art Projects , London Art Fair 2010>> Modern and Contemporary British Art, Business Design Centre, London, United Kingdom, **2010**); “*The Installation series of Untitled (Wishes, Lies and Dreams)*”, (curated by Gary Sussman, The Art Students League of New York, New York, U.S.A., 2010) ; “*The Installation series of Untitled (Wishes, Lies and Dreams)*”, (curated by Flax Art Studios Artist’s Group, Flax Art Studios, Belfast, United Kingdom, 2010) and “*The Installation series of Untitled (Wishes, Lies and Dreams)*”, (curated by Robert Wilson, Organize by Benefit Chairs, Contemporary Chairs and Contemporary Committees, Watermill Center, New York, U.S.A, 2010); “*The Installation series of Untitled (Wishes, Lies and Dreams >> He Message...)*”, (curated by Janaina Melo, The selection committees: Maria Montero (an independent curator and producer), Nathalie Angles (founder of Unlimited Residency in New York), Francisco Magalhaes (director of the Mining Museum), Anita Beckers (collector and owner of Gallery Anita Beckers in Frankfurt), Silke Bitzer (independent curator and art critic in Switzerland), JACA- Jardim Canadá Centro de Arte e Tecnologia, Belo Horizonte, Brazil, 2010)

2. Method

The project’s emphasis is on the two interwoven processes. The first step was to search for new expressive possibilities afforded by the contemporary visual language, as related to the cutting edge of “The Critical Time of the World Civilization.” I have explored the mental processes and various paradigms in order to represent the contemporary civilization clearly, without biases-the action that always constitutes specific challenges for contemporary art, modern art and/or media arts. I had experimented with real-practice problems and analyzed the way in which they affect the internal sense until I was able to come up with the design solution. The results of the first step will have to be tested and the various findings project will have to be integrated. The conclusion will be drawn when research work associated with the New Art project will have been accomplished and the final ways of art will have been established.

3. Results and Discussions

From the 17th century onward, the advancement of new technologies has had a tremendous impact on every human being in the world. At the same time, the scientific developments have provoked numerous ethical and moral issues. High-end technology is often times goes against the faith and religious believes in heaven (just one but vivid example: through the scientific experiments humans managed to produce new life by cloning, in the course of which new cells are being created by means of bioengineering). In my view, the effort to invent new goods following the demand and basic human needs means simply to satisfy the desire and passion of the basic individual living. The varieties of happiness look as Virtual Reality that refer to the fifth internal senses’ content only a section short-temporary or extremely mobilize new-science technology to seek benefit of all directions. Nobody even thinks of a future if they know that they can gain immediate benefits from the fusion of sub-particles and atoms. In a search for new territories, they are ready to go to the outermost galaxies of the solar system, for their desire does not know an end. Some people strive to set up and expand their administrative power while hunting for the new colonies that would reinforce their status as masters in the world. (Looking at the weak subordinate is an act of supremacy.) With the progress of technology, our morality is vanishing. Lack of morality becomes an insanity of the many; including separating a rack of mobility among the gain and the loss, a superior and inferior of an extremely discrimination. Aesthetical feeling, memory, optimism and common sense — all these are being distorted and destroyed because of a profound change in the human behavior in the last century. Our society is producing nothing in peace. The virgin world was painfully trapped and damaged by illusionist tricks. This current situation cannot be neglected or left without rethinking, and this becomes the central focus as well as the cutting edge of “The Critical Time of the World Civilization.”

4. Conclusions

Our world is full of uncertainties and ambiguities. The society views its surroundings in a purely scientific way. In my opinion, civilization with its science is unable to provide valid answers or satisfactory explanations. Frequently, knowledge comes with the power whose impact reaches far beyond the individual’s intuition and intellect. Scientific achievements have challenged moral codes and ethics as well as faith and religion. Science and technology can bring a threat and do harm to the humanity. The reverse side of utopia is pessimism. A human quest to conquer distant galaxies and an endless search for new colonies reflect the longing for power, aggrandizement, and control. The imbalance of power between those who control and those who are controlled has led to a general disorder and the dilemmas. In the era of mass confusion and distorted values, aesthetics and common sense are greatly subverted. In the early 21st century, we are facing the crisis of the world civilization.

Acknowledgment

I gratefully acknowledge the generous support of The Ministry of Culture and Tourism Republic of Korea, The Japan Foundation, The Swedish Institute, The Swedish National Council for Cultural Affairs, The Prince Claus Fund, The European Union, The Wien Kulture, The Open Society Arts & Culture Network Program, The Cross Cultural Communication, The Luleå municipality, The Luleå Employment office-Culture and Media, The County Administrative Board of Norrbotten, The Norrbotten County Council, The Kolding Kommune, The Pro Artibus Foundation, The Byrd Hoffman Water Mill Foundation, The Brazilian Ministry of Culture, The Gyeonggido Museum of Modern Art, The Danwon Art Museum, The Arko Museum, The Royal University College of Fine Arts, The Banff Centre for the Arts, The International Cultural Centre Jeunesses Musicales Croatia Groznjan, ZKM-Institute for Visual Media Center for Art and Media, The Designskolen, The TOU SCENE Contemporary Centre of Art, The Nordic Theatre Union, The Central European University, The Smithsonian Institution: The Freer Gallery of Art and The Arthur M. Sackler Gallery, The Southeast Asian Computer Graphics Society, The Nanyang Technological University, The Fukuoka Asian Art Museum, The Kobe University of Design, The Nagoya Design Center, The Waseda University, The Chulalongkorn University, Alternative Space LOOP, MIZY Center, XI Gallery, Korea International Art Fair, National Museum of Contemporary Art, ADCNI Biennale, Modern Fuel Artist-Run Centre and Union Gallery, Canada Art Council for the Arts, London Art Fair, HF Contemporary Art Gallery, The Art Students League of New York, Flax Art Studios, Watermill Center and JACA-Jardim Canadá Centro de Arte e Tecnologia.

References

1. Toyo Ito, Tomorrow Where Shall We Live?, Japan Foundation, ISBN 974-89801-4-6, November 1996 (Catalogue)
2. Pratarn Teeratada, 4d/Society, Art 4d Magazine, December 1996, pp.36-38 (Magazine)
3. Apinan Poshyananda, Utopia 1997, Art Centre, Chulalongkorn University, June 1997 (Catalogue)
4. Siam Post, Utopia 1997, June 1997, p.16 (Article)
5. Vattajak newspaper, Utopia 1997, June 1997, pp. 49-51 (Article)
6. William C.P. Marazzi, Pleasure- Nonsense and Utopia, Living in Thailand, September 1997, pp. 76-79 (Magazine)
7. Sutisa Kanjanapauk, Art Corner, Gent Magazine, August 1997, p.52 (Magazine)
8. Paolo De Grandis and Pierre Restary, OPEN'999, The Arte Communications, Venice, Italy, September, 1999 (Catalogue)
9. Fukuoka Asian Art Museum, A Lecture by Sarawut Chutiwongpeti on His Work and Media Art in Thailand, Fukuoka, Japan, March 2000
10. Masami Morita, Fukuoka Asian Art Museum, March 2000, VOL 4/P.4 (Newsletter)
11. Kobe University of Design, A Lecture by Sarawut Chutiwongpeti on His Work and Media Art in Thailand, Kobe, Japan, March 2000
12. Diane Gromala, Siggraph 2000, Art Galleries, Ernest N. Morial Convention Center, New Orleans, Louisiana, U.S.A, July 2000 (Catalogue)
13. Amporn Arrunnapaporn Baggelaar, Thai Art 2000, Thai Art Foundation, Amsterdam, The Netherlands, September 2000 (Catalogue)
14. Fatima Lasay, F O C U S 01, Young New Media Artists-The Culture Behind the Machine, the University of The Philippines, College of Fine Arts and SiteX.ph, Philippines, July 2001 (Press Release)
15. Steve Armstrong, The changes in our days, Wegway Issue No. 3, Station A, Toronto, Ontario, Canada, April 2002 (Magazine)
16. Stefanie Nagorka and Sur Rodney: Lightbox: A Traving Exhibition of the Visual AIDS Archive Project Art in General, New York, U.S.A. April 2002 (Press Release)
17. Seth Thompson, Reflections on Utopia: Sarawut Chutiwongpeti's Work in Perspective, Wiggled Productions, New York, U.S.A, June 2002. (Article)
18. Edwin Ramoran (Curator, The Bronx Museum of the Arts), Revolutions Per Minute, Visual Aids Web Gallery, New York, U.S.A, August 2002 (Article)
19. Celestino Soddu Generative Art 5th international GA2002, Politecnico di Milano University, Milano, Italy, December 2002 (Press Release)
20. Abraham Lubelski, Unforgettable, Berliner Kunstprojekt, Berlin, Germany, December 2002 (Press Release)

21. Brian Reeves, Traveling "Showroom Tour", Slop Art Supplier Relations, U.S.A. February 2003 (Brochure)
22. Karen Mahony, Spiritus Mundi (Spirit of the World), A view of the world in the year since September 11 2001, Baba Studio Project, Prague, Czech Republic, February 2003 (Brochure)
23. Dmitry Vilensky, "Youth, Pop Culture, MTV and Other Phenomena Everybody Loves", PH2 - New International Illustrated Edition on Contemporary Art, Russian National Center for Contemporary Art, Kaliningrad, Russia, April 2003 (Article)
24. Davis O. Nejo, Palace of Light, Art and Culture in the Public Space, Cross Cultural Communication, Vienna, Austria, April 2003 (Catalogue)
25. Paula Burnett, EnterText 3.2: Bridges // Drawbridges, An interactive interdisciplinary e-journal for cultural and historical studies and creative work, Brunel University, London, UK, May 2003 (ISSN 1472 3085 Press Release)
26. Zoran Srdič, METAMORPHOSIS, International Festival of Sculptures, University of Ljubljana, Ljubljana, Slovenia, July 2003 (Catalogue)
27. Jan White, The Sublime Metaphor, A travelling exhibition of international artists, Oxford University Museum, United Kingdom, August 2003 (Press Release)
28. Pilar De Burgos; Sara Edström; Jan-Erik Falk; Maria Lundström; Pia Schmaltz; Dan Lestander and Ricky Sandberg, Luleå Winter Biennial, Luleå, Sweden, January 2004 (Catalogue)
29. Nada Beros, ART-e-FACT, Zagreb, Croatia, February 2004 (Press Release)
30. Karel Dudesek, WEB3DART 2004, Kent, UK, March 2004 (Press Release)
31. Lee Yong Tsui, Multimedia Art Asia Pacific (MAAP) and Southeast Asian Forum, Nanyang Technological University, ISBN 981-05-2187-1, Singapore, October 2004 (CD Catalogue)
32. Jan Braar Christense, BoundLess, Changdong National Art Studio, Seoul, Korea, November 2004 (Press Release)
33. Åsa Lönnqvist, Peter Heinström and Magdalena Holm, The Installation series of Untitled (Wishes, Lies and Dreams >> Heartsick On The Open Sea With Stars...), The Pro Artibus Foundation Gallery, Ekenäs, Finland, 2005 (Press Release)
34. John Emigh, BECOMING UNCOMFORTABLE, Performance Studies international conference #11, List Art Building, Brown University, Rhode Island, U.S.A. April 2005 (Catalogue and Press Release)
35. Sarah Lippek, Night Work, Visual Aids Web Gallery, New York, U.S.A. April 2005 (Press Release)
36. Mohamed Abouelnaga, Mostafa el Razzaz and Maestro. Sherif Mohie el Din, Biennale Bibliotheca Alexandrina 2005, Imagining the Book II, Arts Center, The Bibliotheca Alexandrina, Alexandrina, Egypt, April 2005 (Catalogue and Press Release)
37. James Wagner, Untitled (All over the place), Visual Aids Web Gallery, New York, U.S.A. May 2005 (Press Release)
38. Valerie C. Doran, Sarawut Chutiwongpeti-Contemporary Asian Artist, Hong Kong Independent Curators Association, Asia Tatler Magazine, Hong Kong, July 2006 (Magazine)
39. Uchida Hiroshi, The Installation series of "Untitled 2007", The Japan Foundation, Bangkok, Thailand, February 2007 (Catalogue)
- Francisco Calvo Serraller, María Calleja, Francisco Javier de la Plaza Santiago, Juan González-Posada Martínez,
40. BIENAL DE ESCULTURA DE VALLADOLID, Fundación Municipal de Cultura Valladolid, Spain (Catalogue and Press Release)
41. Gio Aloï, Antennae Manifesto, <http://www.antennae.org.uk>, New Internet Publication on Art and Nature, United Kingdom, March 2007 (Internet)
42. Andreas Jacobs, Creative Resistance-New Media as Soft Arms Amsterdam, Amsterdam, The Netherlands, July 2007 (Internet, ISSN 1874-9534, Volume 14 Issue2 summer 2007)
43. Hong-hee Kim, The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...), "Art Now 2007", Gyeonggi-do Museum of Art, October 2007 (Catalogue)
44. Eunjung Son and Sohee Kim (Curator, Alternative Space LOOP), Somee Kim (Program manager, MIZY Center), PROJECT STANDING BY OOO. season4, XI Gallery, Seoul, Korea, August 2008 (Catalogue and Press Release)
45. Cheong Jong Hyo, Choi A Reum, KIAF Operation Committees and Galleries Associate of Korea, The Installation series of Untitled (Wishes, Lies and Dreams), Korea International Art Fair 2008, Seoul, Korea, September 2008 (Catalogue and Press Release)
46. Anna Kang, The Installation series of Untitled (Wishes, Lies and Dreams), Changdong Public Art Project, National Museum of Contemporary Art, Seoul, Korea, October 2008 (Catalogue and Press Release)
47. Yoon Soo Kim and Jae won JEONG, The Installation series of Untitled (Wishes, Lies and Dreams), Red Carpet, IASK- National Museum of Contemporary Art, Seoul, Korea, October 2008 (Catalogue and Press Release)
48. Stacey Childs, The Be Seen Zine Issue #3, published in association with Disco Underworld, January 2009
49. Derek Woodgate and Jon Lebkowsk, Plutopia 2009, Palmer Events Center, Texas, USA, February 2009 (Press Release)
50. Markus Petz, 4th Pirkanmaa Triennial "TRUTH", Pispala Contemporary Art Centre, Tampere, Finland,

September 2009 (Press Release)

51. Martin Masetto, A Visual Decameron, Visual Aids Web Gallery, New York, U.S.A. September 2009 (Press Release)

52. Other worlds, SuperMassiveBlackHole Issue 2, ISSN 2009-2288, United Kingdom, September 2009 (Press Release)

53. Alexandre Figueiredo, Revista de Arte, Issue 11, Ciência e Comunicação, September 2009-January 2010, On-line at www.artciencia.com

54. Alain Seraphine and committee of the ADCNI, The Installation series of Untitled (Wishes, Lies and Dreams>> I Want To Believe...!), ADCNI Biennale 2009, Réunion, France, November 2009 (Catalogue)

55. Farah Khelil, Plastik #01- Etre ici et là : la relativité générale et la physique quantique, CERAP – Université Paris 1 Panthéon-Sorbonne, Paris, France, November 2009 (Press Release)

56. Alberto Guevara, InTensions Issue 3, <http://www.yorku.ca/intent/issue3/works/sarawutchutiwongpeti/sarawutchutiwongpeti.php> “Suspended” (Fall 2009), (Press Release)

57. Michael Davidge and Jocelyn Purdie, The Installation series of Untitled (Wishes, Lies and Dreams), Modern Fuel Artist-Run Centre and Union Gallery, Ontario, Canada, December 2009 (Press Release)

58. Helga Fox (HF Contemporary Art Gallery), The Installation series of Untitled (Wishes, Lies and Dreams), Art Projects, London Art Fair 2010>> Modern and Contemporary British Art, Business Design Centre, London, United Kingdom, January 2010 (Press Release)

59. Gary Sussman, The Art Students League of New York, The Installation series of Untitled (Wishes, Lies and Dreams), New York, U.S.A., January 2010 (Press Release)

60. Flax Art Studios Artist's Group, The Installation series of Untitled (Wishes, Lies and Dreams), Flax Art Studios, Belfast, United Kingdom, February 2010 (Press Release)

61. Tarun Tapas Mukherjee, Rupkatha Journal (Volume 2, Number 1 Special Issue on Visual Arts), Utopia, E-ISSN 0975 – 2935, February 2010 (Press Release)

62. Majella Munro, Modern Art Asia-Issue 2, <http://www.modernartasia.com>, February 2010 (Press Release)

63. Robert Wilson, New York Times, New York Magazine, Wall Street Journal, Fashion Week Daily, WWD EyeScoop, Vanity Fair, New York Social Diary, New York Post, Patrick McMullan, Interview Magazine, Luxist, Hamptons.com, Style.com/Vogue, Fox News, Artlog, Theaterlife, US Magazine, Huffington Post, BizBash, PanachePrivee.com, Manhattan Society, Images by Lovis Dengler, The Installation series of Untitled (Wishes, Lies and Dreams), Paradiso: The 17th Annual Watermill Summer Benefit, Watermill Center, New York, U.S.A. July 2010 (Catalogue and Press Release)

64. Sandrine Micosse, Open Space Projekt ZWISCHENRAUM für KUNST & MIGRATION, http://migration-boell.de/web/integration/47_2589.asp, Heinrich-Böll-Stiftung, Berlin, Germany, July 2010 (Press Release)

65. Martina Schettina and Peet Thomsen, Light Art Biennale Austria 2010, ArtP.kunstverein, Perchtoldsdorf, Austria, July 2010 (Press Release)

66. Janaína Melo, Fluxo-Espaço-Ocupação, “The Installation series of Untitled (Wishes, Lies and Dreams >> He Message...)”, JACA- Jardim Canadá Centro de Arte e Tecnologia, Belo Horizonte, Brazil, December 2010 (Catalogue)

Appendix

The original concept/ideas “At the Dawn of the 21st Century: A View-Thought ‘The Red Window’” (“The Critical Time of the World Civilization”) expanded into a three-dimensional work, which contains the architectural structure, electronic lighting control, and sound effects thus creating a living spatial-temporary environment.



The installation series of "Untitled 1996" (Tomorrow Where Shall We live?),
Faculty of Architecture, Chulalongkorn University, Bangkok, Thailand



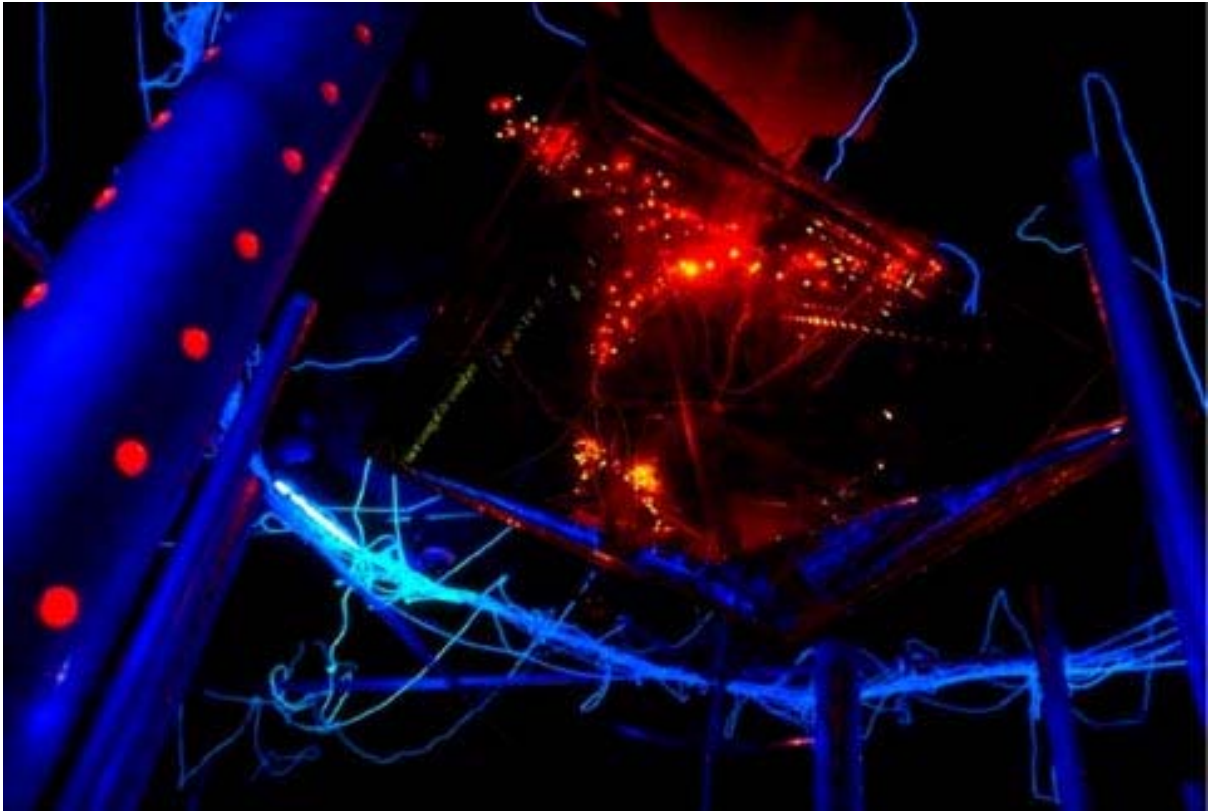
The installation series of "Untitled 1996" (Tomorrow Where Shall We live?),
Faculty of Architecture, Chulalongkorn University, Bangkok, Thailand



The installation series of "Untitled 1997" (Utopia), Art Centre, Chulalongkorn University, Bangkok, Thailand



The installation series of "Untitled 1997" (Utopia), Art Centre, Chulalongkorn University, Bangkok, Thailand



The installation series of "Untitled 1997" (Utopia), Art Centre, Chulalongkorn University, Bangkok, Thailand



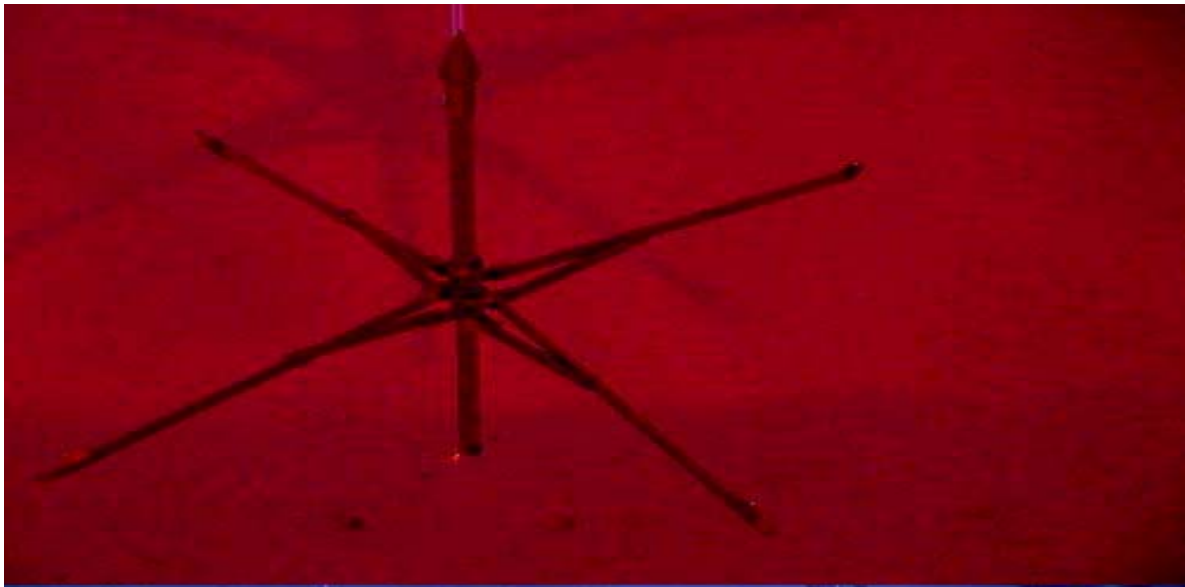
The installation series of "Untitled 1997" (Utopia), Art Centre, Chulalongkorn University, Bangkok, Thailand



The installation series of "Untitled 2003" (Palace of Light), Shopping Centre Nord, Vienna, Austria



The installation series of "Untitled 2003" (Palace of Light), Shopping Centre Nord, Vienna, Austria



The installation series of "Untitled 2004" (At the Dawn of the 21st Century : A View Thought "The Red Window"
The Critical Time of the World Civilisation), Luleå Winter Biennial 2004, Luleå, Sweden



The installation series of "Untitled 2004" (At the Dawn of the 21st Century : A View Thought "The Red Window"
The Critical Time of the World Civilisation), Luleå Winter Biennial 2004, Luleå, Sweden



The installation series of "Untitled 2004" (At the Dawn of the 21st Century : A View Thought "The Red Window"
The Critical Time of the World Civilisation), Luleå Winter Biennial 2004, Luleå, Sweden



The installation series of "Untitled 2004" (At the Dawn of the 21st Century : A View Thought "The Red Window"
The Critical Time of the World Civilisation), Luleå Winter Biennial 2004, Luleå, Sweden



The Installation series of Untitled (Wishes, Lies and Dreams >>
Heartsick On The Open Sea With Stars...)
The Pro Artibus Foundation Gallery, Ekenäs, Finland



The Installation series of Untitled (Wishes, Lies and Dreams >>
Heartsick On The Open Sea With Stars...)
The Pro Artibus Foundation Gallery, Ekenäs, Finland



The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



© 2007 Sarawut Chutiwongpeti

The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



© 2007 Sarawut Chutiwongpeti

The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



© 2007 Sarawut Chutiwongpeti

The installation series of "Untitled 2007", Japan Foundation Art Gallery, Bangkok, Thailand



**The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)
"Art Now 2007", Gyeonggido Museum of Modern Art, Ansan City, Korea**



The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)
"Art Now 2007", Gyeonggido Museum of Modern Art, Ansan City, Korea



© 2007 Sarawut Chutiwongpeti

The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)
"Art Now 2007", Gyeonggido Museum of Modern Art, Ansan City, Korea



**The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)
"Art Now 2007", Gyeonggido Museum of Modern Art, Ansan City, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)
"Art Now 2007", Gyeonggido Museum of Modern Art, Ansan City, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)
"Art Now 2007", Gyeonggido Museum of Modern Art, Ansan City, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)
"Art Now 2007", Gyeonggido Museum of Modern Art, Ansan City, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)
"Art Now 2007", Gyeonggido Museum of Modern Art, Ansan City, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)
"Art Now 2007", Gyeonggido Museum of Modern Art, Ansan City, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)
"Art Now 2007", Gyeonggido Museum of Modern Art, Ansan City, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)
"Art Now 2007", Gyeonggido Museum of Modern Art, Ansan City, Korea**



© 2007 Sarawut Chutiwongpeti

**The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)
"Art Now 2007", Gyeonggido Museum of Modern Art, Ansan City, Korea**



The Installation series of Untitled (Wishes, Lies and Dreams))
Xi Gallery, Seoul, Korea



The Installation series of Untitled (Wishes, Lies and Dreams))
Xi Gallery, Seoul, Korea



The Installation series of Untitled (Wishes, Lies and Dreams))
Xi Gallery, Seoul, Korea



**The Installation series of Untitled (Wishes, Lies and Dreams))
Xi Gallery, Seoul, Korea**



The Installation series of Untitled (Wishes, Lies and Dreams))
Xi Gallery, Seoul, Korea



© 2008 Sarawut Chutiwongpeti

The Installation series of Untitled (Wishes, Lies and Dreams))
Xi Gallery, Seoul, Korea



The Installation series of Untitled (Wishes, Lies and Dreams))
Xi Gallery, Seoul, Korea



**The Installation series of Untitled (Wishes, Lies and Dreams))
Xi Gallery, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams))
Xi Gallery, Seoul, Korea**



The Installation series of Untitled (Wishes, Lies and Dreams))
Xi Gallery, Seoul, Korea



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



© 2008 Sarawut Chutiwongpeti

**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



© 2008 Sarawut Chutiwongpeti

**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



© 2008 Sarawut Chutiwongpeti

**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams)
KIAF 2008, Korea International Art Fair, Coex, Seoul, Korea**



**The Installation series of Untitled (Wishes, Lies and Dreams>> I Want To Believes...!),
ADCNI Biennale 2009, Réunion, France**



**The Installation series of Untitled (Wishes, Lies and Dreams>> I Want To Believes...!),
ADCNI Biennale 2009, Réunion, France**



**The Installation series of Untitled (Wishes, Lies and Dreams>> I Want To Believes...!),
ADCNI Biennale 2009, Réunion, France**



**The Installation series of Untitled (Wishes, Lies and Dreams>> I Want To Believes...!),
ADCNI Biennale 2009, Réunion, France**



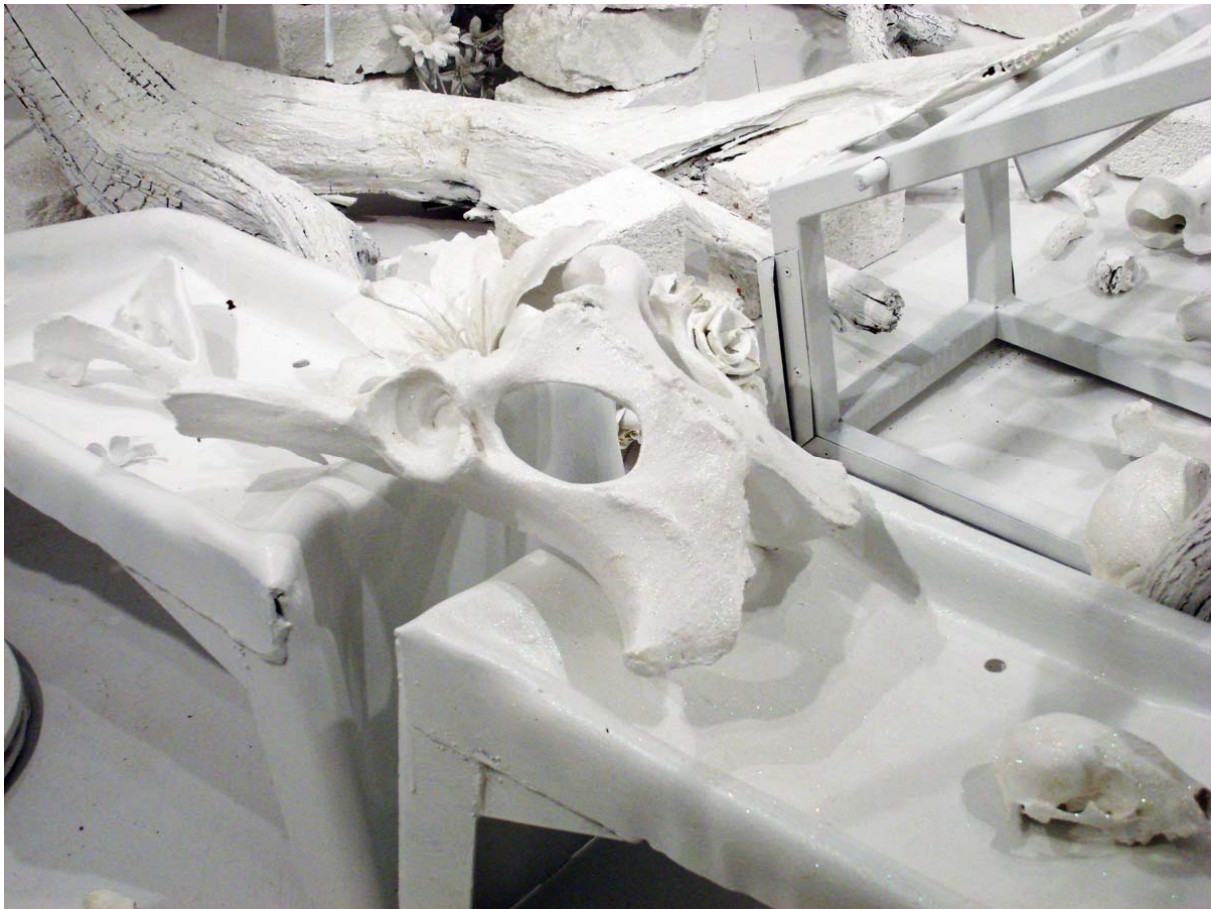
**The Installation series of Untitled (Wishes, Lies and Dreams>> I Want To Believes...!),
ADCNI Biennale 2009, Réunion, France**



**The Installation series of Untitled (Wishes, Lies and Dreams),
Union Gallery, Ontario, Canada**



**The Installation series of *Untitled (Wishes, Lies and Dreams)*,
The Art Students League of New York, New York, U.S.A.**



**The Installation series of Untitled (Wishes, Lies and Dreams),
The Art Students League of New York, New York, U.S.A.**



**The Installation series of Untitled (Wishes, Lies and Dreams),
The Art Students League of New York, New York, U.S.A.**



**The Installation series of Untitled (Wishes, Lies and Dreams),
The Art Students League of New York, New York, U.S.A.**



**The Installation series of Untitled (Wishes, Lies and Dreams),
The Art Students League of New York, New York, U.S.A.**



**The Installation series of Untitled (Wishes, Lies and Dreams),
The Art Students League of New York, New York, U.S.A.**



**The Installation series of Untitled (Wishes, Lies and Dreams),
The Art Students League of New York, New York, U.S.A.**



**The Installation series of Untitled (Wishes, Lies and Dreams),
Flaxart Studios, Belfast, United Kingdom**



**The Installation series of Untitled (Wishes, Lies and Dreams),
Flaxart Studios, Belfast, United Kingdom**



**The Installation series of Untitled (Wishes, Lies and Dreams),
Paradiso: The 17th Annual Watermill Summer Benefit, Watermill Center, New York, U.S.A.**



**The Installation series of Untitled (Wishes, Lies and Dreams),
Paradiso: The 17th Annual Watermill Summer Benefit, Watermill Center, New York, U.S.A.**



**The Installation series of Untitled (Wishes, Lies and Dreams),
Paradiso: The 17th Annual Watermill Summer Benefit, Watermill Center, New York, U.S.A.**



The Installation series of *Untitled (Wishes, Lies and Dreams)*,
Paradiso: The 17th Annual Watermill Summer Benefit, Watermill Center, New York, U.S.A.

"Untitled"
(Wishes, Lies and Dreams)
Video Art Project

Sarawut CHUTIWONGPETI

8/10 Muban Kanda Ekachai 1, Bangbon 5 Road-Soi 10, Bangbon, Bangkok 10150, Thailand
E-mail: utopia_heaven2000@yahoo.com, utopia1998@gmail.com
<http://www.chutiwongpeti.info>

"The truth, the central stupendous truth about developed countries today is that they can have - in anything but the shortest run - the kind and scale of resources they decide to have... It is no longer resources that limit decisions. It is the decision that makes the resources. This is the fundamental revolutionary change—perhaps the most revolutionary man has ever known.

U Thant, Secretary-General of the United Nations

"There lies before us, if we choose, continual progress in happiness, knowledge, and wisdom. Shall we, instead, choose death, because we cannot forget our quarrels? We appeal as human beings to human beings: Remember your humanity, and forget the rest. If you can do so, the way lies open to a new Paradise; if you cannot, there lies before you the risk of universal death."

The Russell-Einstein Manifesto, 9 July 1955

Abstract:

My main concern within this project is exploring our mind, unconscious and interpretation levels of dreams as well as the possibility to understand psychic intuition. The specifics of the realization of dreams emotions, thoughts, imagination, sex drive actions and interactions of a dreamer raises the question of the viewer and that simultaneity that makes our mind and spirit work together with our brain to be understood.

Keywords: Contemporary Art, Multimedia, Video Installation.

1. Introduction

Wish (From Wikipedia, the free encyclopedia)

A wish is a hope or desire for something. Fictionally, wishes can be used as plot devices. In folklore, opportunities for "making a wish" or for wishes to "come true" or "be granted" are themes that are sometimes used.

Lie (From Wikipedia, the free encyclopedia)

This article is about untruthfulness. For other uses, see Lie (disambiguation).

A lie (also called prevarication), is a type of deception in the form of an untruthful statement, especially with the intention to deceive others, often with the further intention to maintain a secret or reputation, protect someone's feelings or to avoid a punishment. To lie is to state something that one knows to be false or that one has not reasonably ascertained to be true with the intention that it be taken for the truth by oneself or someone else. A liar is a person who is lying, who has previously lied, or who tends by nature to lie repeatedly.

Lying is typically used to refer to deceptions in oral or written communication.[citation needed] Other forms of deception, such as disguises or forgeries, are generally not considered lies, though the underlying intent may be the same. However, even a true statement can be considered a lie if the person making that statement is doing so to deceive. In this situation, it is the intent of being untruthful rather than the truthfulness of the statement itself that is considered.

Dream (From Wikipedia, the free encyclopedia)

Dreams are sequence images, sounds and feelings experienced while sleeping, particularly strongly associated with rapid eye movement sleep. The contents and biological purposes of dreams are not fully understood, though they have been a topic of speculation and interest throughout recorded history. The scientific study of dreams is known as oneirology.

"Untitled" (Wishes, Lies and Dreams) is an art and visual research project which was launched in Fall 2001 at the Banff Centre For The Arts in Canada. The video installation project "Untitled" (Wishes, Lies and Dreams) was created and developed from the a video art project entitled "Untitled" (Unconscious) since 1997. The video installation art project focuses on the mechanisms of perception and dreams, the private world of the world of fantasy and unconscious, the conditions underlying the system by which mind and spirit operates. At the same time, the (in)-visibility of the structure ignites a confusion on the viewers' perception of the work and of the space where it is placed, thus provoking and ambiguous relationship between the object, its function and its appearance, unlock a mysterious force field on the border of the truth and lie, that is able to create unexpected angles of approach which in turn force the viewer to take up a new position in the observation of

the surrounding world.

"Untitled" (Wishes, Lies and Dreams) was created to explore intimacy and emotional resonance with the viewer with combines the artistic and fantastic to explores experience of remembering; questioning the fantastic adventure of nature, recognizing disquieting patterns, facing emerging memories and understanding nature. Segments are combined with blurring images and are vague in order to create an impression of subconscious memory and dreams. The video art project series of "Untitled" (Wishes, Lies and Dreams) has been accepted to several exhibitions: *'Next Move: Contemporary Art from Thailand'*, (curated by Binghui Huangfu, ICA Institute for Contemporary Art, supported by Royal Thai Embassy, Singapore & Thai Express, Singapore, 2003); *"Untitled" (Wishes, Lies and Dreams)*, (curated by Peter Cramer, The Gardeners of PETITE VERSAILLES/The Garden Of The Little Red Hen, supported by Allied Productions Inc.; Gardeners & Friends of LPV; The Trust for Public Land; Green Thumb/NYC Dept. of Parks; Materials for the Arts; NYC Dept. of Cultural Affairs, NYC Dept. of Sanitation and NYC Board of Education, New York, U.S.A. 2003); *"Untitled" (Wishes, Lies and Dreams)*, (curated by Izabela Pluta, Rocketart Gallery, supported by Australia Council for The Arts, NSW, Australia, 2003); *The World Social Forum 2004, "Another world is possible-Let's build it"*, (curated by Bhupesh Gupta Bhavan, supported by India General Council, Mumbai, India, 2004); *"Untitled" (Wishes, Lies and Dreams II)*, (curated by Annette Senneby, Art Gallery Mellanrummet, The Royal University College of Fine Arts, supported by the Swedish Institute, Stockholm, Sweden); *OUTVIDEO, International video-art festival in public spaces*, (curated by Arseny Sergeev and Georgy Cyplakov, organized by Nailya Allachverdieva and Anastassia Chichelnickaya, National Centre for Contemporary Art, Ekaterinburg, Russia, 2004); *Beeoff/Splintermind Project, "Untitled" (Wishes, Lies and Dreams III)*, (curated by Bjorn Norberg, The video project will broadcast from Stockholm as "Real-Time" to a number of museums: nine regional museums in Sweden, Kiasma Museum of Contemporary Art Helsinki; Museet for Samtidskunst; The Museum of Contemporary Art in Roskilde; Atelier Nord; The Norrbotten County Museum; The Gävleborg County Museum; The Jönköping County Museum; The Gotland Museum of Art; Blekinge Museum. The art is distributed via the internet in special co-operation with Telia/Sonera, Splintermind, supported by The European Union and The Nordic Institute For Contemporary Art, Stockholm, Sweden, 2004); *Series of "Untitled" (Wishes, Lies and Dreams)*, (curated by Yow Siew Kah, The Art Gallery, Nanyang Technological University, supported by National Institute of Education Visual & Performing Arts, Singapore, 2005); *"Untitled" (Wishes, Lies and Dreams II), An International Presentation Ubergrowth-Borderline Culture in a Rural Context*, (curated by Andrew Stooke, Holt Gallery, supported by Holt Gallery, Sherborne, United Kingdom, 2005); *Designing Your Future, Berlinale Talent Campus 2005, 55th Berlin International Film Festival*, (curated by Dieter Kosslick, Christine Dorn and Thomas Struck, Haus der Kulturen der Welt, supported by Berlinale Talent Campus and Haus der Kulturen der Welt, Berlin, Germany, 2005); *"The Capture of the Temporal: New Works in Photography and Video"*, (curated by Hank T. Foreman, Turchin Center for the Visual Arts, supported by Turchin Center for the Visual Arts, Boone, North Carolina, U.S.A.); *Becoming Uncomfortable, Performance Studies International conference #11*, (curated by John Emigh, supported by Asian Cultural Council, List Art Building, Brown University, Rhode Island, U.S.A. 2005); *"Untitled" (Wishes, Lies and Dreams II), Ninth International Conference on Thai Studies*, Liberal Arts and Sciences External Programming, (curated by Arlene B. Neher, supported by Rockefeller Foundation, the Association for Asian Studies and Northern Illinois University, The Sky Hall, Northern Illinois University, DeKalb, Illinois, U.S.A., 2005); *Biennale Bibliotheca Alexandrina 2005*, (curated and organized by Mohamed Abouelnaga, Mostafa el Razzaz and Maestro Sherif Mohie el Din, Arts Center, Bibliotheca Alexandrina, supported by Arts Center, Bibliotheca Alexandrina, Alexandria, Egypt, 2005); *"Untitled" (Wishes, Lies and Dreams II)*, (curated by Lynda Cullen and Ali Bramwell, The Blue Oyster Gallery, supported by Creative New Zealand Funding, Dunedin, New Zealand, 2005); *"Untitled" (Wishes, Lies and Dreams), International Artists Symposium III and Art Happening Vellano Arte 2005*, (curate by Martin Bauer, Vera Bauer and Anne Flore, Tuscany, Italy); *International Prize for Performance*, (curated by Sarah Scandiffio, selected work by the internationally jury: Marina Abramovic (Artist), Renato Barilli (art critic and performance expert), Sabine Folie (Kunsthalle Wien), Andrea Lissoni (Associazione Xing), Virgilio Sieni (Dance company Virgilio Sieni), Barbara Boninsegna (drodesera>centrale fies) and Fabio Cavallucci (Director of the Galleria Civica, Trento), supported by the Galleria Civica di Arte Contemporanea of Trento (Italy), in collaboration with drodesera>centrale fies and with the support of the Fondazione Cassa di Risparmio di Trento e Rovereto, Galleria Civica di Arte Contemporanea, Trento, Italy, 2005); *International Kaunas Art Biennial*, (curated by Virginija Vitkiene and Vita Geluniene, Supported by Ministry of Culture of the Republic of Lithuania Kaunas City Municipality; M. K. Ciurlionis National Museum of Art; Kaunas Art Institute Lithuanian Textile Artists' Guild; Art Gallery 'Meno Parkas' and Janina Monkute-Marks Museum-Gallery, M. K. Ciurlionis National Museum of Art (M. Zilinskas Art Gallery, Nepriklausomybes sq. 12 and Kaunas Picture Gallery, Donelaicio str. 16, Kaunas, Lithuania), Kaunas, Lithuania, 2005); *The Installation series of Untitled (Wishes, Lies and Dreams >> Heartsick On The Open Sea With Stars...)*, (curated by Åsa Lönnqvist, Peter Heinström and Magdalena Holm, The Pro Artibus Foundation Gallery, support by The Pro Artibus Foundation, Ekenäs, Finland, 2005); *«Global Groove»*, (curated by Chris Molinski, The Art Gallery of Knoxville, supported by The Art Gallery of Knoxville U.S.A. 2006); *ECOPOETICS ON PLASMA for the Finger Lakes Environmental Film Festival*, (curated by Patricia R. Zimmermann, Tim Murray and Tom Shevory, Ithaca College, New York, U.S.A., 2006); *"5 Continent"*, (curated by Marja de Jong, Saksala ArtRadius Center, Haukivuori, Finland, 2006); *Pikseliähky 2006*, (curated by Andrew Paterson, Kiasma Museum of Contemporary Art, Helsinki, Finland, 2006); *"Untitled" (Wishes, Lies and Dreams II)*, (curated by Andrew Lam, Hong Kong Museum of Medical Sciences, Hong Kong, 2006); *"Untitled" (Wishes, Lies and Dreams II)*, (curated by Steve Eland, 24HR Art - NT Centre for Contemporary Art, supported by the Commonwealth Government through the Australia Council, the Northern Territory Government through Arts NT and the Visual Arts and Craft Strategy, Darwin, Australia, 2006); *KAMPUS FESTARI 2006, The Installation series of Untitled (Wishes, Lies and Dreams >> From Crystal To The Stars...)*, (curated by Pekka Uotila, Mikpoli IT Centre Hall, Mikkeli, Finland, 2006); *"AMERICAN DIASPORA: Transformations in an Age of Uncertainty"*, (curated by Keungsuk Kim Sexton, Victory Hall Cultural Center, NJ, U.S.A. 2006); *The Installation series of*

"Untitled 2007", (curated by Uchida Hiroshi, The Japan Foundation Art Gallery, Bangkok, Thailand, February 2007); *The Installation series of Untitled (Wishes, Lies and Dreams)*, (curated by Anders Hårm, Tallinna Linnagalerii, Tallinn, Estonia, March 2007); *The Installation series of Untitled (Wishes, Lies and Dreams)*, (curated by Alan Dunning, Banff Center for the Arts, Alberta, Canada, June 2007); *The Installation series of Untitled (Wishes, Lies and Dreams)*, (curated by Collaboration Art Network In-Between Group, IMS, Artspace Chiyofuku and Artspace Tetra, Fukuoka, Japan, July 2007); *The Installation series of Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)*, (curated by Hong-hee Kim, Gyeonggi Museum of Modern Art, Gyeonggi-Do, Korea, October 2007); *The Installation series of Untitled (Wishes, Lies and Dreams)*, (curated by Yvo van der Vat, Baracca Space, The Hague, The Netherlands, October 2007); *The Installation series of Untitled (Wishes, Lies and Dreams)*, (curated by Wolfgang Gramm, KUNST IN DER CARLSHÜTTE gGmbH/International Art Exhibition Nord Art 2008, Büdelsdorf, Germany, June 2008); *The Installation series of Untitled (Wishes, Lies and Dreams)*, *Changwon Asian Art Festival (Post Citizen - Finding our way)*, (curated by Seong-ho Kim, Seok-weon KIM and Se-jin Jung, Songsan Art Hall, Changwon City, Korea, August 2008); *POINT, Korea-Japan Exchanging Artists Exhibition, The Installation series of Untitled (Wishes, Lies and Dreams)*, (curated by Kang Seung-wan/National Museum of Contemporary Art, Korea; Suh Jin-suk/Alternative Space LOOP; Yoo, Jin-sang/Kukje Gallery; Kim Mi-jin/Seoul Art Center and Fumihiko Sumitomo AIT/Museum of Contemporary Art-Tokyo, Alternative Space LOOP, Seoul, Korea, August 2008); *The Installation series of Untitled (Wishes, Lies and Dreams)*, *PROJECT STANDING BY 000. season4*, (organized and curated by Eunjung Son and Sohee Kim/Alternative Space LOOP, Somee Kim/MIZY Center, XI Gallery, Seoul, Korea, September 2008); *The Installation series of Untitled (Wishes, Lies and Dreams)*, (organized and curated by Cheong Jong Hyo, Choi A Reum, KIAF Operation Committees and Galleries Associate of Korea, Korea International Art Fair 2008, Seoul, Korea, September 2008); *The Installation series of Untitled (Wishes, Lies and Dreams)*, *Continuing Power of Asia*, (curated by Yeonmin Ahn, Hankuk Art Museum, Seoul, Korea, October 2008); *The Installation series of Untitled (Wishes, Lies and Dreams)*, *World Open Art Festival*, (curated by Seong kyoo Jeon and John Soeh, Seoul Museum of Art, Seoul, Korea, October 2008); *The Critical Time of The World Civilization, Art Of Emergency*, (curated by Aurel Thurn, Artneuland Berlin Space, Berlin, Germany, February 2009); *Between the Eyes: a One Night Stand with GILT, The Installation series of Untitled (Wishes, Lies and Dreams)*, (curated by Shannon Williamson/GILT Gallery for Contemporary Art, Christchurch Art Centre's SOFA Gallery-Nibelheims, Christchurch, Newzealands, June 2009); *The Critical Time of The World Civilization, Watertower 3rd edition*, (curated by Nia Pushkarova, Watertower Art Center, Sofia, Bulgaria, June 2009); *VI Bienal Internacional de Arte SIART*, (curated by Norma Campos Vera, La Paz, Bolivia, October 2009); *The Installation series of Untitled (Wishes, Lies and Dreams>> I Want To Believes..!)*, ADCNI Biennale2009 (curated by Alain Seraphine and committee of the ADCNI, Réunion, France, November 2009); *The Installation series of Untitled (Wishes, Lies and Dreams)*, Union Gallery (curate by Michael Davidge/Modern Fuel Artist-Run Centre and Jocelyn Purdie/Union Gallery, Ontario, Canada, December 2009); *The Installation series of Untitled (Wishes, Lies and Dreams)*, (curated by Gary Sussman, The Art Students League of New York, January 2010); *The Installation series of Untitled (Wishes, Lies and Dreams)*, (curated by Flax Art Studios Artist's Group, Flax Art Studios, Belfast, United Kingdom, February 2010); *The Installation series of Untitled (Wishes, Lies and Dreams >> Peaceful...)* (curated by Theertha International Artists Collective, Colombo, Sri Lanka, March 2010); *The Installation series of Untitled (Wishes, Lies and Dreams >> the Fantastic Garden...)*, (curated by Cheong Jong Hyo /Artistic Director, Choi Areum/Chief Curator and Choi Heong Uk/Curator, Changwon Asian Art Festival 2010, Songsan Art Hall, Changwon City, Korea, April 2010) and *The Installation series of Untitled (Wishes, Lies and Dreams)* (curated by Lee Kyung-Mi, Touring Exhibitions: 'Gallery Leegang' in Changwon city, 'Gallery AA' in Geoje city, 'Gallery Yoon' in Andong city, Korea, October 2010).

2. Exposition

Dreams are easily influenced by factors in our life and spirit, and these influences create "categories" that are almost infinite. We do broadly categorize them in terms like "sex, prophetic, standard, physical and nightmare.

3. Conclusion

Dreams are a communication of body, mind and spirit in a symbolic communicative environmental state of being. Our brains are in constant activity. Different states of consciousness (like awake, asleep, alert, drowsy, excited, bored, concentrating or daydreaming) cause different brain wave activity. Our conscious mind, or the part we think with, our "window" into life, only takes up a very small portion of our brain activity.

Acknowledgment

I gratefully acknowledge the generous support of The Japan Foundation, The Ministry of Culture and Tourism Republic of Korea, The Swedish Institute, The Prince Claus Fund, The European Union, The Nordic Institute For Contemporary Art, The Norwegian Council for Cultural Affairs, The Canada Council For The Arts, The Creative New Zealand Funding, The Rockefeller Foundation, The Asian Cultural Council, The Proloco, The Circolo Arci, The Residents of Vellano, The city of Pescia, Fondazione Cassa di Risparmio di Trento e Rovereto, The Commonwealth Government, Northern Territory Government, The Visual Arts and Craft Strategy, The Ministry of Culture of the Republic of Lithuania Kaunas City Municipality, The Pro Artibus Foundation, The

Royal University College of Fine Art, The Banff Centre for the Arts, The Medien Kulturzentrum PENTACON, The Unimovie Associazione Culturale, The Machida-City Museum of Graphic Art, The Victor Company of Japan, The ICA Institute for Contemporary Art, The Rocketart Gallery, The Blue Oyster Gallery, The Holt Gallery, The National Centre for Contemporary Art Ekaterinburg, RIXC Centre for New Media in Riga, The Beeoff/Splintermind and Telia Innovation with co-operators: The Kiasma Museum of Contemporary Art Helsinki; The Museet for Samtidskunst; The Museum of Contemporary Art in Roskilde; Atelier Nord; The Norrbotten County Museum; The Gävleborg County Museum; The Jönköping County museum; The Gotland Museum of Art; Blekinge Museum, Allied Productions with cooperators: Gardeners & Friends of LPV; The Trust for Public Land; GreenThumb/NYC Dept. of Parks; Materials for the Arts; NYC Dept. of Cultural Affairs; NYC Dept. of Sanitation and NYC Board of Education, The Australia Council for the Arts, The India General Council (IGC), The State Culture Capital Foundation of Latvia (SCCF), The Thai Art Foundation, The Southeast Asian Computer Graphics Society, The Nanyang Technological University, The Nordland Kunst Og Filmskole, The Trondheim Electronic Arts Centre, The Kunstakademiet Trondheim, The Ithaca College, The Royal Thai Embassy and Singapore & Thai Express, The Art Gallery Nanyang Technological University, Brown University, Northern Illinois University, The Art Center Bibliotheca Alexandrina, Berlinale Talent Campus, Haus der Kulturen der Welt, Turchin Center for the Visual Arts, The M. K.Ciurlionis National Museum of Art, The Galleria Civica di Arte Contemporanea, The Drodzera>Centrale Fies, The Art Gallery of Knoxville, The Victory Hall Cultural Center, The Saksala ArtRadius Center, The Mikpoli IT Centre Hall, The 24HR Art - NT Centre for Contemporary Art, The Japan Foundation Art Gallery, The Tallinna Linnagalerii, The IMS, The Artspace Chiyofuku and The Artspace Tetra, The Gyeonggido Museum of Art, The Danwon Art Museum, The Arko Museum, The Baracca Space, The KUNST IN DER CARLSHÜTTE gGmbH, The National Museum of Contemporary Art-Korea, The Alternative Space LOOP, The Kukje Gallery, The Seoul Art Center, The MIZY Center, The XI Gallery, Korea International Art Fair, The Hankuk Art Museum, The Seoul Museum of Art, Arneuland Berlin Space, Watertower Art Center, GILT Gallery for Contemporary Art, Christchurch Art Centre's SOFA Gallery- Nibelheims, Wrightmann Collectio, Unión Latina – Bolivia/VI Bienal Internacional de Arte SIART, ADCNI Biennale/Ecole Supérieure des Beaux-Arts de la Réunion, Modern Fuel Artist-Run Centre, Union Gallery, The Art Students League of New York, Flax Art Studios, Theertha International Artists Collective/Red Dot Gallery, Songsan Art Hall and Gallery Leegang, Gallery AA and Gallery Yoon.

References

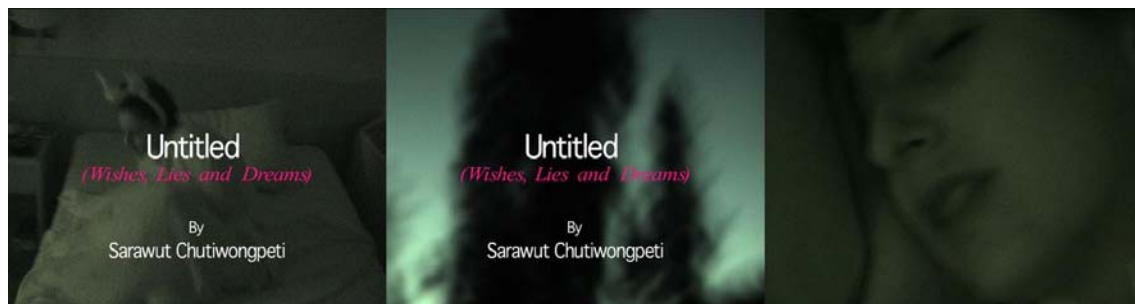
1. You Minnowa, Art on The Net 1998, Beyond Language Barriers-The Age of Streaming Media (Video Art-Steamming Media), Machida-City Museum of Graphic Art, Tokyo, Japan, September 1998 (Press Release)
2. The 21st, 22nd and 23rd JVC Tokyo Video Festival, International Video for the People Around the World, organized by Victor Company of Japan, Tokyo, Japan 1998, 1999, 2000 (Press Release)
3. Fukuoka Asian Art Museum, A Lecture by Sarawut Chutiwongpeti on His Work and Media Art in Thailand, Fukuoka, Japan, March 2000 (Press Release)
4. Amporn Arrunnapaporn Baggelaar, Introduction Contemporary Thai Art 2000, Thai Art Foundation, Amsterdam, The Netherlands, September 2000 (Catalogue)
5. Simona Piattella and Alessandro Nico Savino, Unimovie International Video Festival, Associazione Culturale Pescara, Italy, October 2001 (Press Release)
6. Klaus Nicolai, Internationales Festival für Medienkunst, Medien Kulturzentrum PENTACON, Dresden, Germany, November 2001 (Catalogue)
7. Binghui Huangfu, 'Next Move: Contemporary Art from Thailand', ICA Institute for Contemporary Art, Singapore, ISBN 981-04 - 8546-8, April 2003 (Catalogue)
8. Peter Cramer, "Untitled" (Wishes, Lies and Dreams), Le Petit Versailles, East Village, New York, U.S.A., June 2003 (Press Release)
9. Izabela Pluta, "Untitled" (Wishes, Lies and Dreams), Rocketart Gallery, NSW, Australia, July 2003 (Press Release)
10. Mircea Bochis, Florean Museum, Maramures, Romania, September 2003 (Press Release)
11. Gautam Mody, The World Social Forum 2004 (Another world is possible - Let's build it), Bhupesh Gupta Bhavan, Mumbai, India, January, 2004 (Press Release)
12. Annette Senneby, Art Gallery Mellanrummet, The Royal University College of Fine Arts, Sweden, May 2004 (Press Release)
13. Bjorn Norberg, "Untitled" (Wishes, Lies and Dreams), Beeoff/Splintermind Project, Stockholm, Sweden, June, 2004 (Press Release)
14. Arseny Sergeev and Georgy Cyplakov, National Centre for Contemporary Art, Ekaterinburg, Russia, June 2004 (Press Release and CD Catalogue)
15. Kristin Bergaust, Art+Communication Festival 2004, RIXC Centre for New Media in Riga, Riga, Latvia, September 2004 (Press Release)
16. Andreas Kassler, MAAP 2004 (Multimedia Art Asia Pacific International Conference), Nanyang Technological University, Singapore, ISBN 981-05-2187-1, October 2004 (Press Release and CD Catalogue)
17. Yow Siew Kah, Series of "Untitled" (Wishes, Lies and Dreams), The Art Gallery, Nanyang Technological University, National Institute of Education, Visual & Performing Arts, Singapore, January 2005 (Press Release)
18. Dieter Kosslick, Christine Dorn and Thomas Struck, Designing Your Future, Berlinale Talent Campus 2005, 55th Berlin International Film Festival, Haus der Kulturen der Welt, Berlin, Germany, February 2005 (Press Release)
19. Andrew Stooke, "Untitled" (Wishes, Lies and Dreams), Hidden in the Übergrowth – Sherborne, Holt Gallery, Sherborne, United Kingdom, February 2005 (Press Release)
20. Hank T. Foreman, The Capture of the Temporal: New Works in Photography and Video", Turchin Center for the Visual Arts, Boone, North Carolina, U.S.A., March 2005 (Press Release)
21. John Emigh, BECOMING UNCOMFORTABLE, Performance Studies International Conference #11, List Art Building, Brown University, Rhode Island, U.S.A. April 2005 (Press Release)
22. Arlene B. Neher, Untitled (Wishes, Lies and Dreams), Ninth International Conference on Thai Studies, Liberal Arts and Sciences External Programming, The Sky Hall, Northern Illinois University, DeKalb, Illinois, U.S.A., April 2005 (Press Release)
23. Mohamed Abouelnaga, Mostafa el Razzaz and Maestro Sherif Mohie el Din, Biennale Bibliotheca Alexandrina 2005, Arts

- Center, The Bibliotheca Alexandrina, Alexandrina, Egypt, April 2005 (Catalogue)
24. Lynda Cullen and Ali Bramwell, *Untitled (Wishes, Lies and Dreams)*, The Blue Oyster Gallery, Dunedin, New Zealand, July 2005 (Press Release)
 25. Martin Bauer, Vera Bauer and Anne Flore, International Artists Symposium III and Art Happening Vellano Arte 2005, Tuscany, Italy, September 2005 (Press Release)
 26. Marina Abramovic, Renato Barilli, Sabine Folie, Andrea Lissoni, Virgilio Sieni, Barbara Boninsegna, Sarah Scandiffio and Fabio Cavallucci, International Prize for Performance, Galleria Civica di Arte Contemporanea, Trento, Italy, September 2005 (Press Release)
 27. Sabine Folie, *Work Art In Progress*, Galleria Civica di Arte Contemporanea, Trento, Italy, Anno IV-n.14 Autunno-Inverno, November 2005, pp.38-39 (Art Magazine)
 28. Virginija Vitkiene and Vita Geluniene, International Kaunas Art Biennial, M. K.Ciurlionis National Museum of Art (M. Zilinskas Art Gallery, Nepriklausomybes sq. 12 and Kaunas Picture Gallery, Donelaicio str. 16, Kaunas, Lithuania), Kaunas, Lithuania October 2005 (Catalogue)
 29. Åsa Lönnqvist, Peter Heinström and Magdalena Holm, The Installation series of *Untitled (Wishes, Lies and Dreams >> Heartsick On The Open Sea With Stars...)*, The Pro Artibus Foundation Gallery, Ekenäs, Finland, December 2005 (Press Release)
 30. Chris Molinski, «Global Groove», The Art Gallery of Knoxville, U.S.A., January 2006 (Press Release)
 31. Robert Sweeny, Artistic Responses to Censorship and Mass Media, Kipp Gallery (Indiana University of Pennsylvania) and Central Missouri State University, Art Center Gallery (Indiana University of Pennsylvania), U.S.A., January 2006 (Press Release)
 32. Andrew Paterson, *Pikseliähky* 2006, Kiasma Museum of Contemporary Art, Helsinki, Finland, March 2006 (Press Release)
 33. Patricia R. Zimmermann, Tim Murray and Tom Shevory, ECOPOETICS ON PLASMA for the Finger Lakes Environmental Film Festival, Ithaca College, New York, U.S.A., March 2006 (Press Release)
 34. Marja de Jong, 5 Continent, Saksala ArtRadius Center, Haukivuori, Finland, March 2006 (Press Release)
 35. Andrew Lam, "Untitled" (Wishes, Lies and Dreams), Hong Kong Museum of Medical Sciences, Hong Kong, April 2006 (Press Release)
 36. Steve Eland, "Untitled" (Wishes, Lies and Dreams), 24HR Art - NT Centre for Contemporary Art, Darwin, Australia, June 2006 (Press Release)
 37. Valerie C. Doran, Sarawut Chutiwongpeti-Contemporary Asian Artist, Hong Kong Independent Curators Association, Asia Tatler Magazine, Hong Kong, July 2006 (Magazine)
 38. Pekka Uotila, KAMPUS FESTARI 2006, The Installation series of *Untitled (Wishes, Lies and Dreams >> The Joy of Life "*, Mikpoli IT Centre Hall, Mikkeli, Finland, September 2006 (Press Release)
 39. Emile Paris, The Installation series of *Untitled (Wishes, Lies and Dreams)*, Festival de nouvelles images, L' Association Fais Des Bulle, Nancy, France, September 2006 (Press Release)
 40. Keungsuk Kim Sexton, AMERICAN DIASPORA: Transformations in an Age of Uncertainty, Victory Hall Cultural Center, NJ, U.S.A., October 2006 (Catalogue and Press Release)
 41. Collective Intelligence (Mutaforma project), HOME MADE 2006- Festival delle Autoproduzioni Multimediali Artistiche a Carrara, Nuove Tecnologie dell'Arte dell'Accademia di Belle Arti di Carrara, Carrara, Italy, October 2006 (Press Release)
 42. Uchida Hiroshi, The Installation series of "Untitled 2007", The Japan Foundation Art Gallery, Bangkok, Thailand, February 2007 (Catalogue and Press Release)
 43. Anders Härm, The Installation series of *Untitled (Wishes, Lies and Dreams)*, Tallinna Linnagalerii, Tallinn, Estonia, March 2007 (Press Release)
 44. Michelle Yorke, The Installation series of *Untitled (Wishes, Lies and Dreams)*, Art Gene Limited, Cumbria, United Kingdom, April 2007 (Press Release)
 45. Alan Dunning, The Installation series of *Untitled (Wishes, Lies and Dreams)*, Banff Center for the Arts, Alberta, Canada, June 2007 (Press Release)
 46. Collaboration Art Network In-Between Group, The Installation series of *Untitled (Wishes, Lies and Dreams)*, IMS, Artspace Chiyofuku and Artspace Tetra, Fukuoka, Japan, July 2007 (Press Release)
 47. Hong-hee Kim, The Installation series of *Untitled (Wishes, Lies and Dreams >> Tomorrow is Another Days...)*, "Art Now 2007", Gyeonggido Museum of Modern Art, October 2007 (Catalogue and Press Release)
 48. Yvo van der Vat, The Installation series of *Untitled (Wishes, Lies and Dreams)*, Baracca Space, The Hague, The Netherlands, October 2007 (Press Release)
 49. Wolfgang Gramm, The Installation series of *Untitled (Wishes, Lies and Dreams)*, KUNST IN DER CARLSHÜTTE gGmbH /International Art Exhibition Nord Art 2008, Büdelsdorf, Germany, June 2008 (Catalogue and Press Release)
 50. Seong-ho Kim, Seok-weon KIM and Se-jin Jung, The Installation series of *Untitled (Wishes, Lies and Dreams)*, Changwon Asian Art Festival (Post Citizen - Finding our way), Songsan Art Hall, Changwon City, Korea, August 2008 (Catalogue and Press Release)
 51. Kang Seung-wan/National Museum of Contemporary Art, Korea; Suh Jin-suk/Alternative Space LOOP; Yoo Jin-sang/Kukje Gallery; Kim Mi-jin/Seoul Art Center and Fumihiko Sumitomo/AIT/Museum of Contemporary Art, Tokyo, POINT, Korea-Japan Exchanging Artists Exhibition, The Installation series of *Untitled (Wishes, Lies and Dreams)*, Alternative Space LOOP, Seoul, Korea, August 2008 (Catalogue and Press Release)
 52. Eunjung Son and Sohee Kim (Curator, Alternative Space LOOP), Somee Kim (Program manager, MIZY Center), PROJECT STANDING BY 000. season4, XI Gallery, Seoul, Korea, September 2008 (Catalogue and Press Release)
 53. Cheong Jong Hyo, Choi A Reum, KIAF Operation Committees and Galleries Associate of Korea KIAF2008, Korea International Art Fair 2008, Seoul, Korea, September 2008 (Catalogue and Press Release)
 54. Yeonmin Ahn, The Installation series of *Untitled (Wishes, Lies and Dreams)*, Continuing Power of Asia, Hankuk Art Museum, Seoul, Korea, September 2008 (Catalogue and Press Release)
 55. Seong kyoo Jeon and John Soeh, The Installation series of *Untitled (Wishes, Lies and Dreams)*, World Open Art Festival, Seoul Museum of Art, Seoul, Korea, October 2008 (Catalogue and Press Release)
 56. Aurel Thurn, The Critical Time of The World Civilization, Art Of Emergency, Artneuland Berlin Space, Berlin, Germany, February 2009 (Press Release)
 57. Shannon Williamson (GILT Gallery for Contemporary Art), Between the Eyes: a One Night Stand with GILT, The Installation series of *Untitled (Wishes, Lies and Dreams)*, Christchurch Art Centre's SOFA Gallery- Nibelheims, Christchurch, Newzealands, June 2009 (Press Release)
 58. Nia Pushkarova, The Critical Time of The World Civilization, Watertower 3rd edition, Watertower Art Center, Sofia, La Paz, Bulgaria, June 2009 (Press Release)
 59. Norma Campos Vera, The Installation series of *Untitled (Wishes, Lies and Dreams)*, VI Bienal Internacional de Arte SIART, Bolivia, October 2009 (Catalogue)
 60. Alain Seraphine and committee of the ADCNI, The Installation series of *Untitled (Wishes, Lies and Dreams>> I Want To Believes...!)*, ADCNI Biennale 2009, Réunion, France, November 2009 (Press Release)
 61. Michael Davidge and Jocelyn Purdie, The Installation series of *Untitled (Wishes, Lies and Dreams)*, Modern Fuel Artist-Run Centre and Union Gallery, Ontario, Canada, December 2009 (Press Release)

62. Gary Sussman, The Art Students League of New York, The Installation series of Untitled (Wishes, Lies and Dreams), New York, U.S.A., January 2010 (Press Release)
63. Flax Art Studios Artist's Group, The Installation series of Untitled (Wishes, Lies and Dreams), Flax Art Studios, Belfast, United Kingdom, February 2010 (Press Release)
64. Theertha International Artists Collective, The Installation series of Untitled (Wishes, Lies and Dreams >> Peaceful...), Red Dot Gallery, Colombo, Sri Lanka, March 2010 (Catalogue)
65. Cheong Jong Hyo (Artistic Director), Choi Areum (Chief Curator) and Choi Heong Uk (Curator), Changwon Asian Art Festival 2010, The Installation series of Untitled (Wishes, Lies and Dreams >> the Fantastic Garden...), Songsan Art Hall, Changwon City, Korea, April 2010 (Catalogue and Press Release)
66. Lee Kyung-Mi, Reflective Light Exhibition, 'Gallery Leegang' in Changwon city, 'Gallery AA' in Geoje city, 'Gallery Yoon' in Andong city, Korea, October 2010 (Press Release)

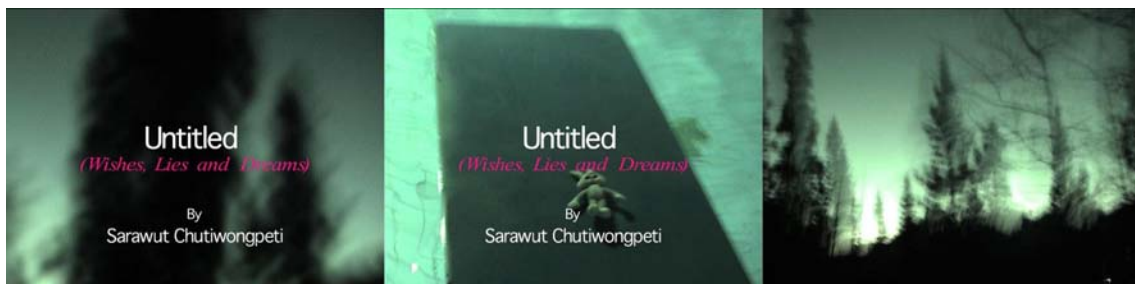
Appendix

Untitled is a series of experimental film/video artworks depicting the world of the "Unconscious."



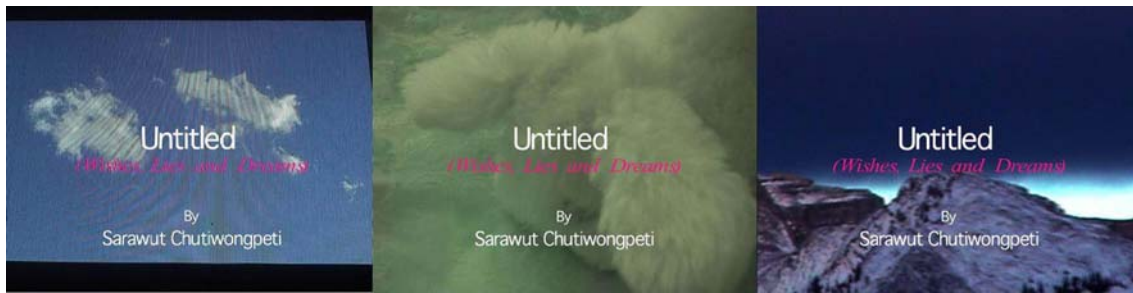
TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION: Three-screen DVD projections, color, silent



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION: Three-screen DVD projections, color, silent



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION: Three-screen DVD projections, color, silent



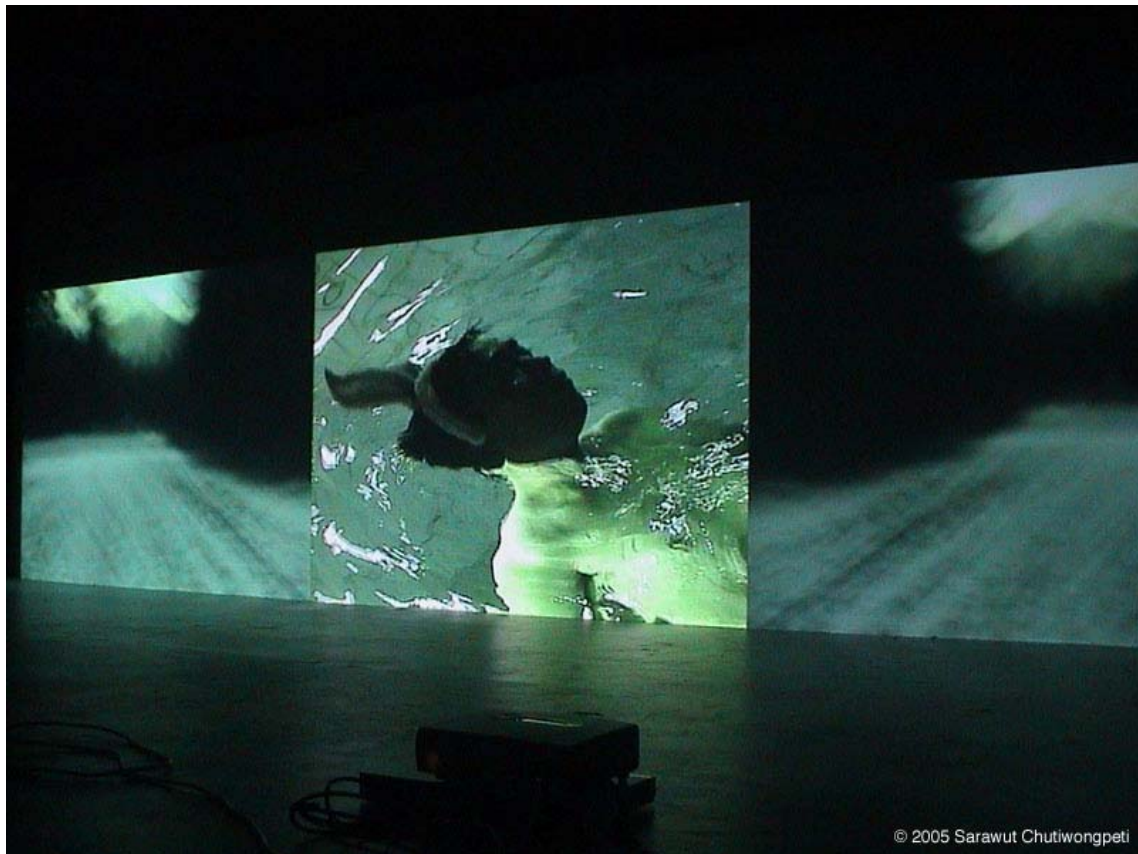
TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION: Three-screen DVD projections, color, silent



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION: Three-screen DVD projections, color, silent



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

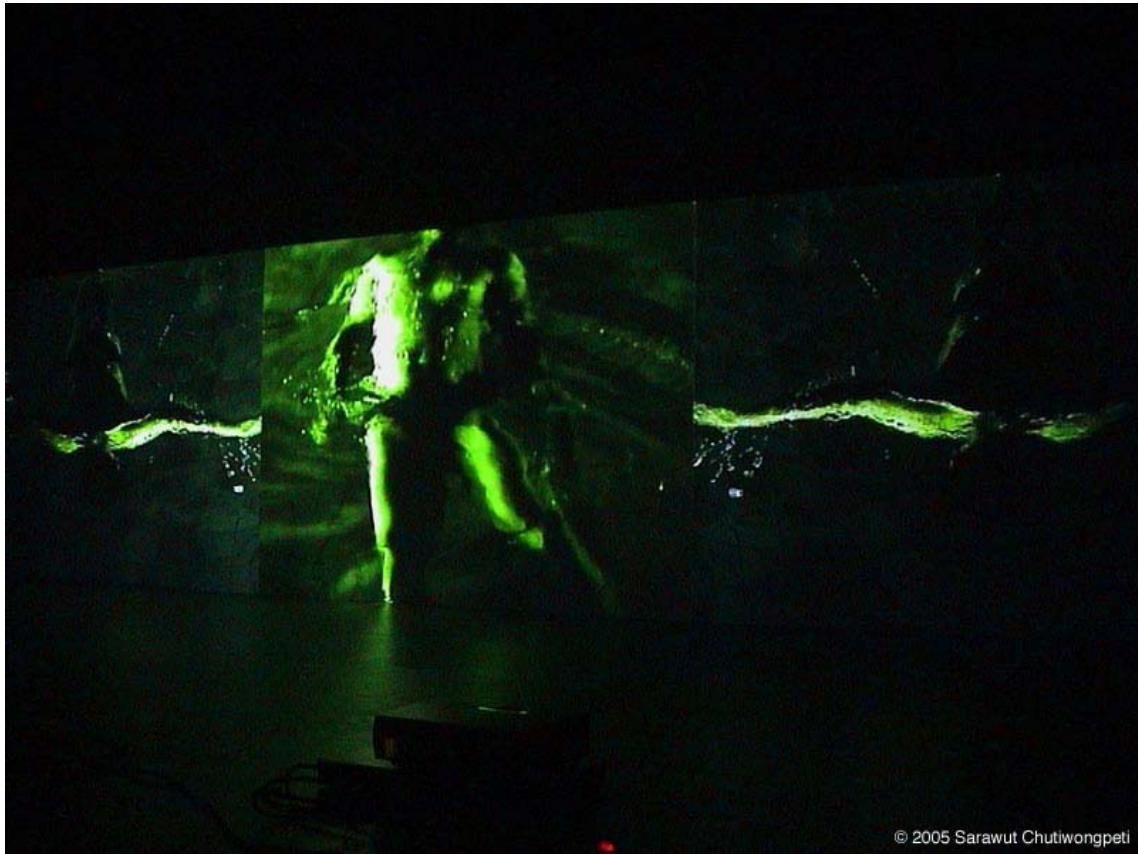
- DVD-R (general), 12 Mins/Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

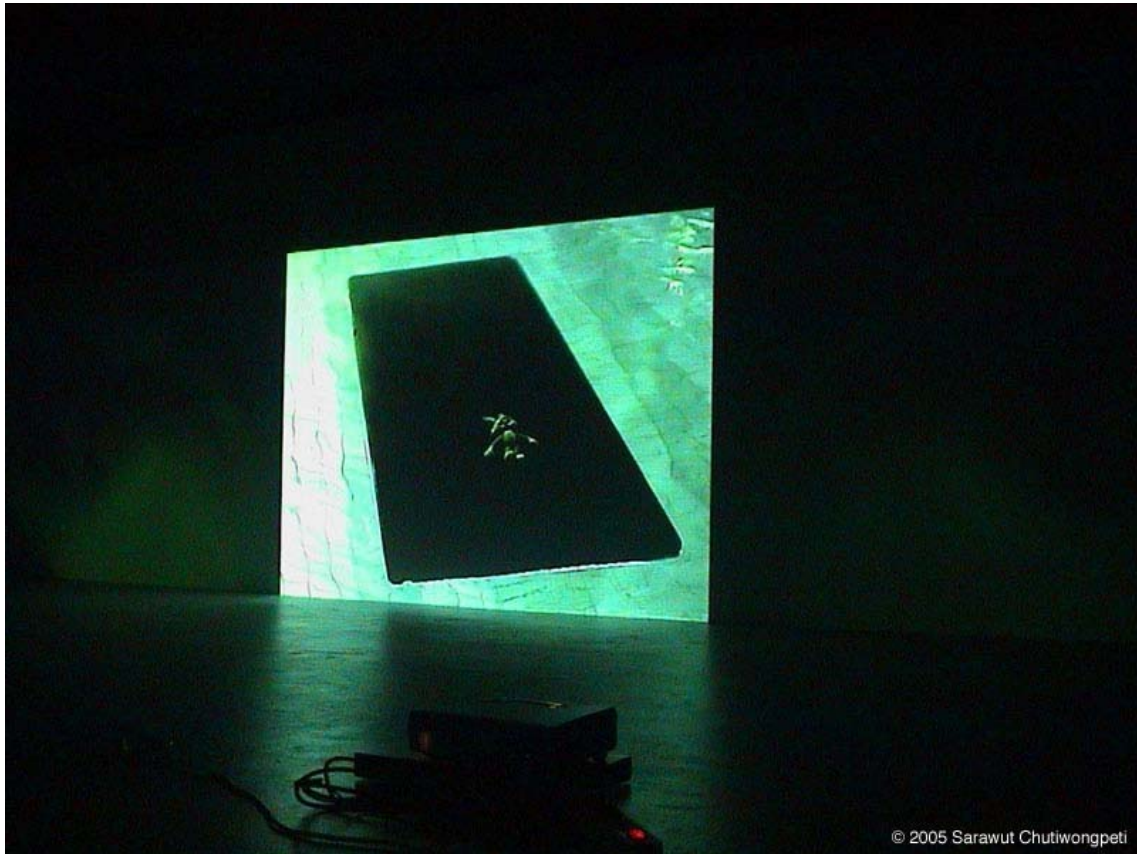
- DVD-R (general), 12 Mins/Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 12 Mins/Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

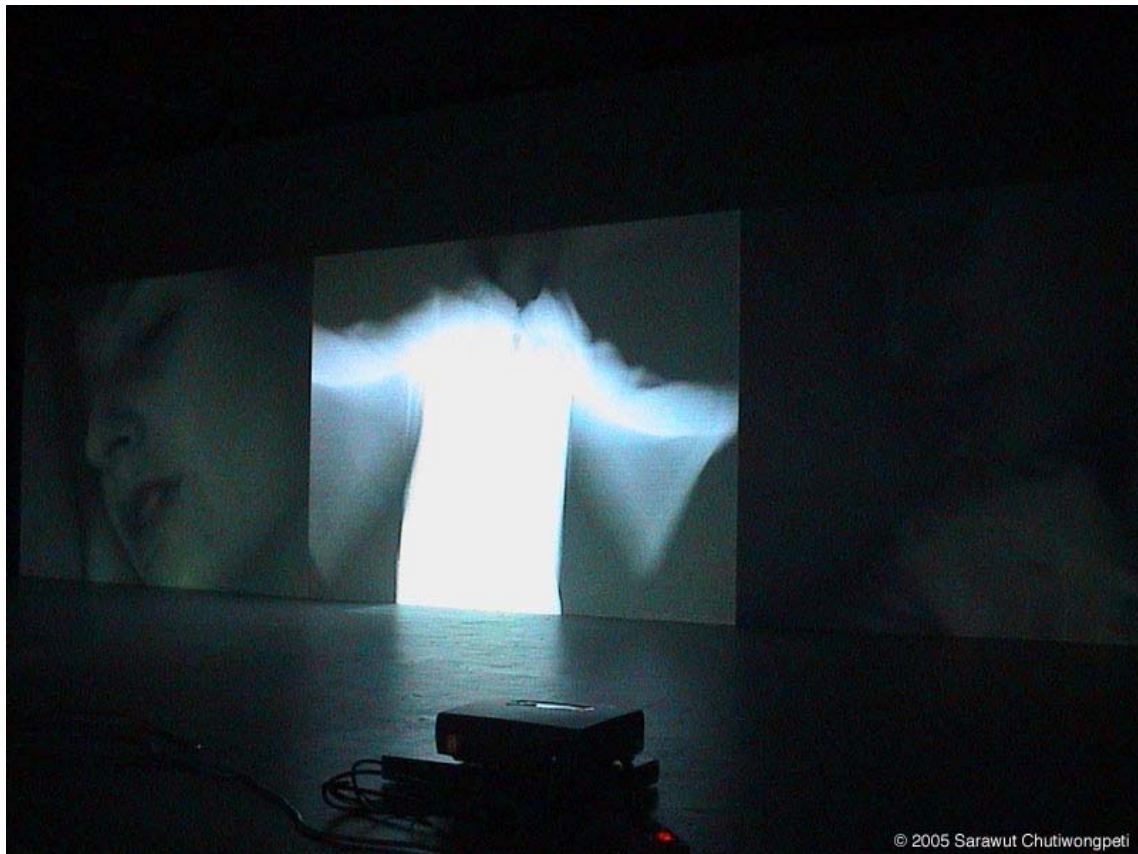
- DVD-R (general), 12 Mins/Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

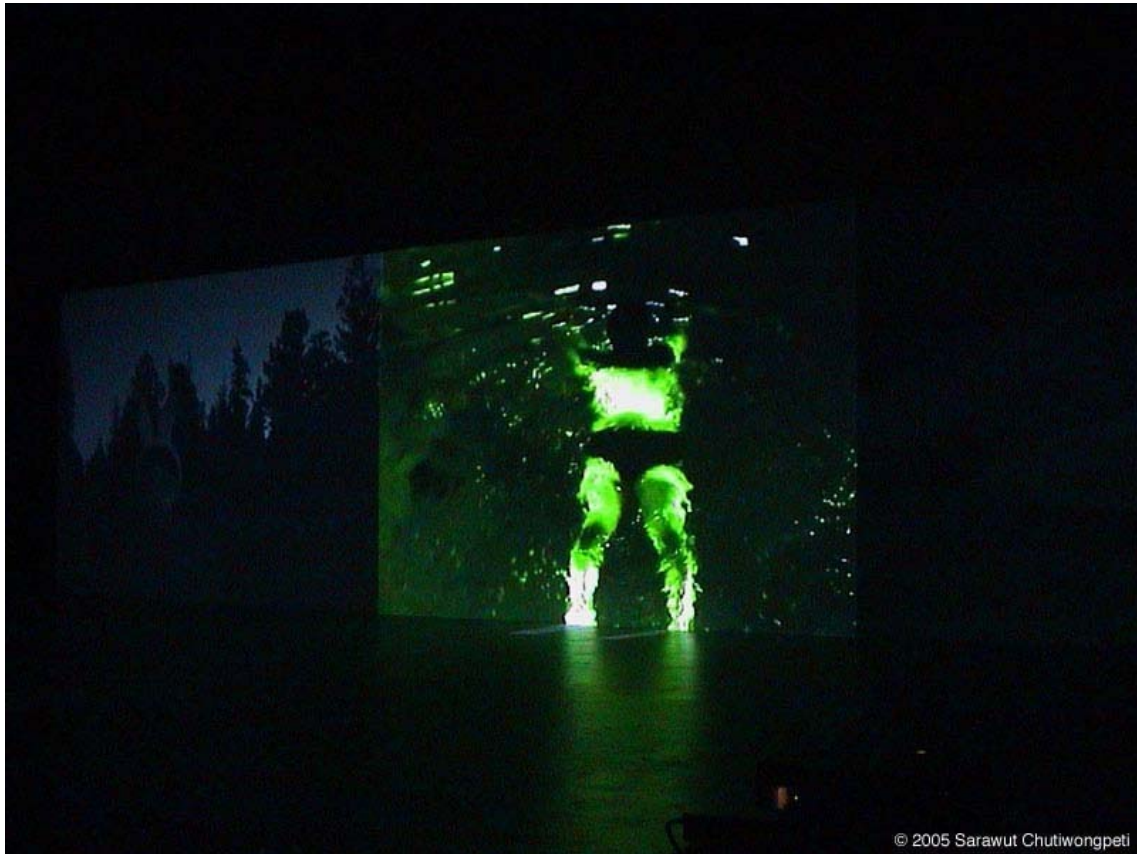
- DVD-R (general), 12 Mins/Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 12 Mins/Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 12 Mins/Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation
A nature documentary realism about young girl dream's from Lofoten Island in Norway.

TECHNICAL SPECIFICATION:

- DVD-R (general), 1 Min. 31 Sec./Loops , PAL/NTSC, Color, Sound (2 Films)
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

**** Work in progress****



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

**** Work in progress****



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

**** Work in progress****



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

**** Work in progress****



TITLED: "Untitled" (Wishes, Lies and Dreams >> From Crystal To The Stars...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 5 Mins., Loops, PAL/NTSC, Color, Sound (Music and Poem).
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> From Crystal To The Stars...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 5 Mins., Loops, PAL/NTSC, Color, Sound (Music and Poem).
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> From Crystal To The Stars...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 5 Mins., Loops, PAL/NTSC, Color, Sound (Music and Poem).
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> From Crystal To The Stars...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 5 Mins., Loops, PAL/NTSC, Color, Sound (Music and Poem).
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> From Crystal To The Stars...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 5 Mins., Loops, PAL/NTSC, Color, Sound (Music and Poem).
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> From Crystal To The Stars...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 5 Mins., Loops, PAL/NTSC, Color, Sound (Music and Poem).
- Single Projector.

TITLED: "Untitled" (Wishes, Lies and Dreams >> From Crystal To The Stars...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 5 Mins., Loops, PAL/NTSC, Color, Sound (Music and Poem).
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> From Crystal To The Stars...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 5 Mins., Loops, PAL/NTSC, Color, Sound (Music and Poem).
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> From Crystal To The Stars...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 5 Mins., Loops, PAL/NTSC, Color, Sound (Music and Poem).
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> From Crystal To The Stars...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 5 Mins., Loops, PAL/NTSC, Color, Sound (Music and Poem).
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.

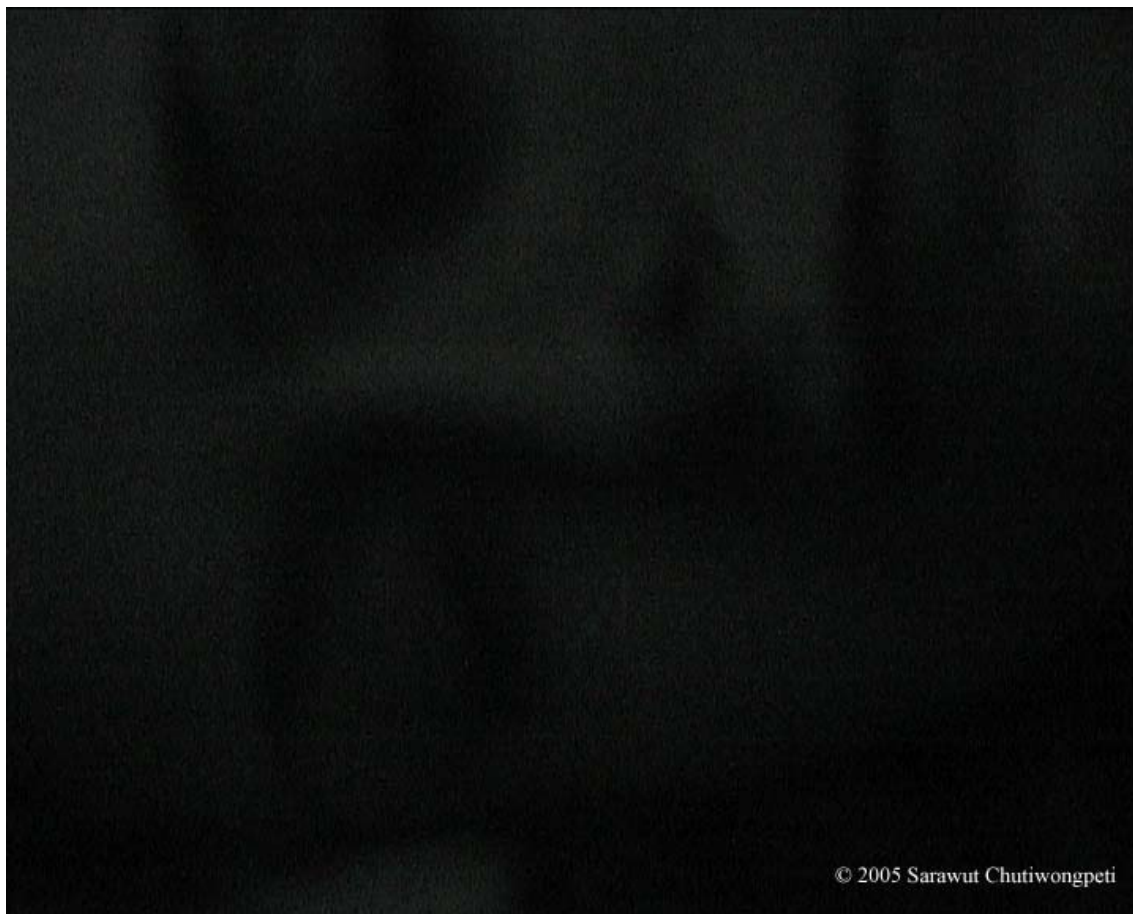


© 2005 Sarawut Chutiwongpeti

TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



© 2005 Sarawut Chutiwongpeti

TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



© 2005 Sarawut Chutiwongpeti

TITLED: The Installation series of Untitled (Wishes, Lies and Dreams >>Heartsick On The Open Sea With Stars...) Performance, DVD Installation mixed with Sculpture and Found Object

TECHNICAL SPECIFICATION:

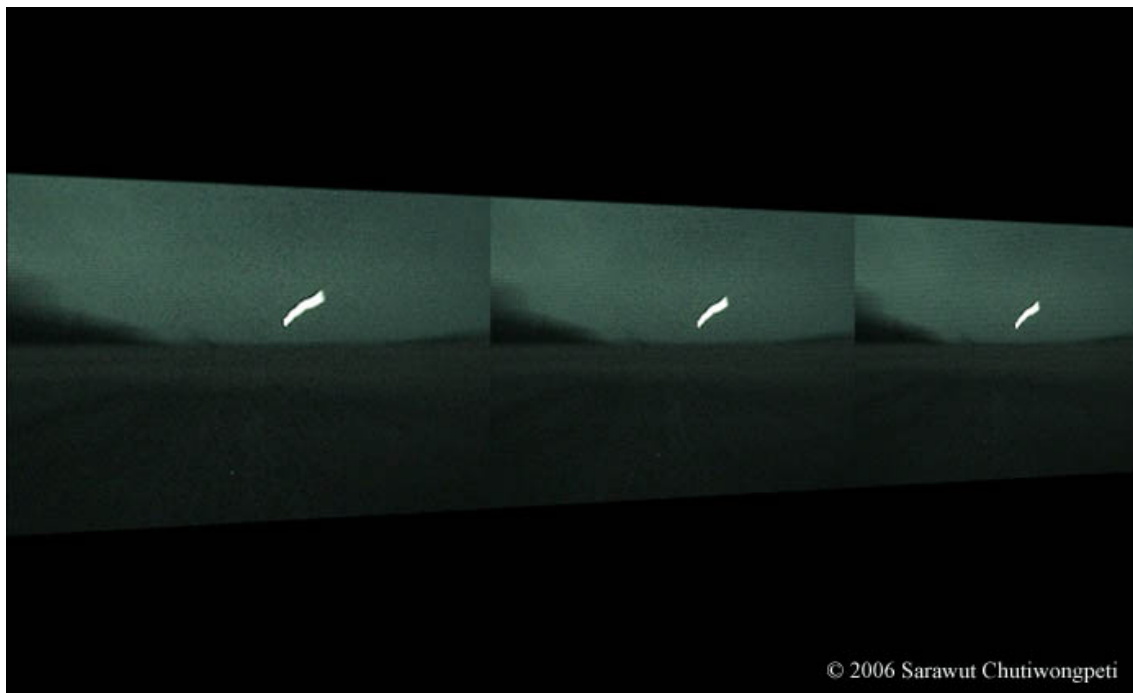
- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: The Installation series of Untitled (Wishes, Lies and Dreams >>Heartsick On The Open Sea With Stars...) Performance, DVD Installation mixed with Sculpture and Found Object

TECHNICAL SPECIFICATION:

- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: The Installation series of Untitled (Wishes, Lies and Dreams >>Heartsick On The Open Sea With Stars...), DVD Installation mixed with Sculpture and Found Object

TECHNICAL SPECIFICATION:

- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: The Installation series of Untitled (Wishes, Lies and Dreams >>Heartsick On The Open Sea With Stars...), DVD Installation mixed with Sculpture and Found Object

TECHNICAL SPECIFICATION:

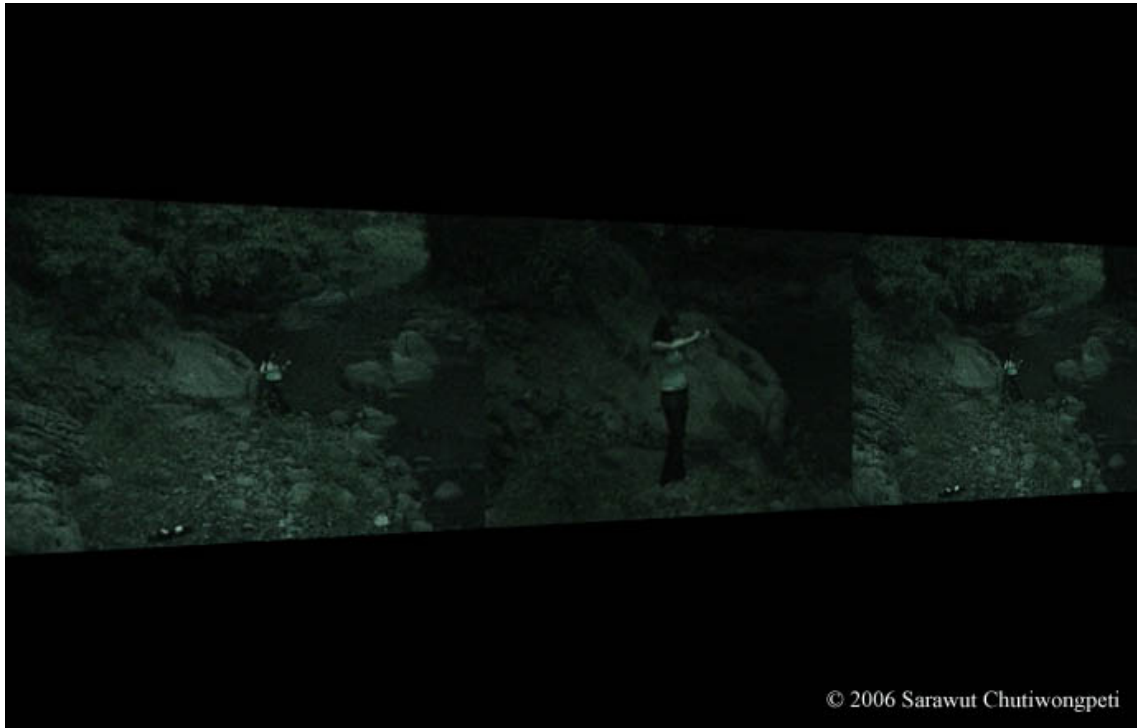
- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: The Installation series of Untitled (Wishes, Lies and Dreams >>Heartsick On The Open Sea With Stars...), DVD Installation mixed with Sculpture and Found Object

TECHNICAL SPECIFICATION:

- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: The Installation series of Untitled (Wishes, Lies and Dreams >>Heartsick On The Open Sea With Stars...), DVD Installation mixed with Sculpture and Found Object

TECHNICAL SPECIFICATION:

- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: The Installation series of Untitled (Wishes, Lies and Dreams >>Heartsick On The Open Sea With Stars...), DVD Installation mixed with Sculpture and Found Object

TECHNICAL SPECIFICATION:

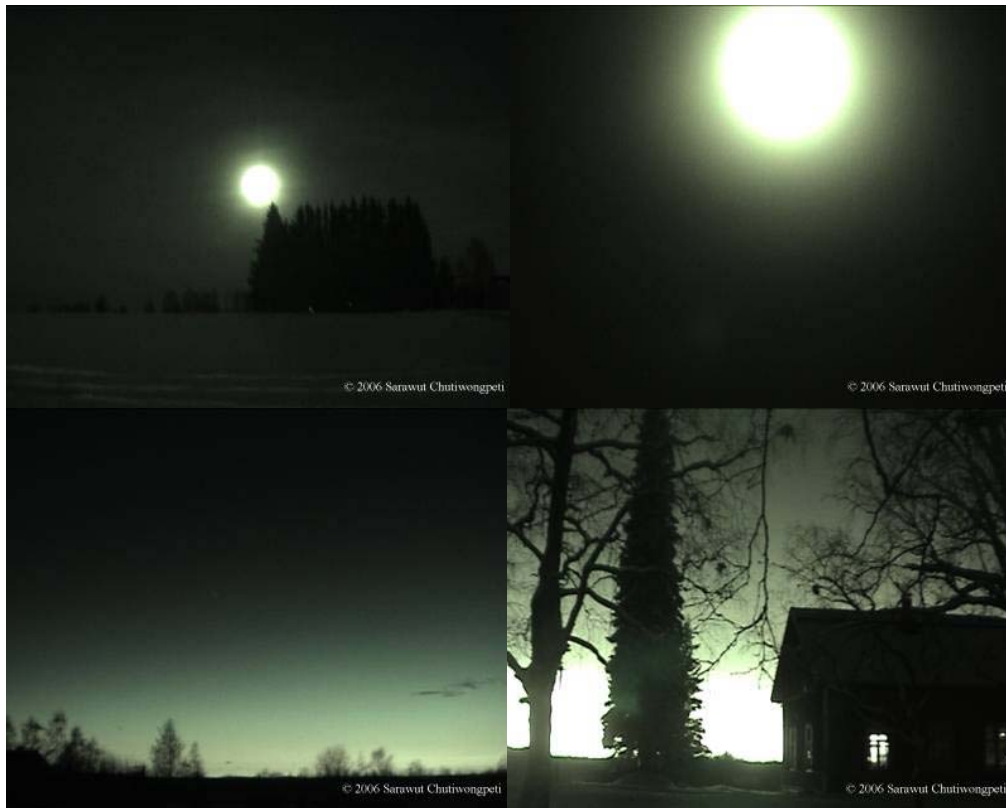
- DVD-R (general), 6 Mins: 40 Sec., Loops (Three-Films, Three-Channels), PAL/NTSC, Color, Silence.
- Three-screen DVD projectors and Three-DVD players (Synchronize).
- Panoramic Wall Projections.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 5 Min/Loops , PAL/NTSC, Color,
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 5 Min/Loops , PAL/NTSC, Color,
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 5 Min/Loops , PAL/NTSC , Color ,
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> Here & Now), DVD Installation
A nature documentary realism about young girl from Helsinki in Finland.

TECHNICAL SPECIFICATION:

- DVD-R (general), 21 Sec./Loops , PAL/NTSC, Color, Sound
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation
A nature documentary about young girl from Norway.

TECHNICAL SPECIFICATION:

**** Work in progress****



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

A nature documentary about young girl from Norway.

TECHNICAL SPECIFICATION:

**** Work in progress****



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation
A nature documentary about young girl from Norway.

TECHNICAL SPECIFICATION:

**** Work in progress****



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation
A nature documentary about young girl from Norway.

TECHNICAL SPECIFICATION:

**** Work in progress****



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation
A nature documentary romantic about young girl from Norway.

TECHNICAL SPECIFICATION:

**** Work in progress****



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation
A nature documentary romantic about young girl from Norway.

TECHNICAL SPECIFICATION:

**** Work in progress****



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation
A nature documentary about young girl from Norway.

TECHNICAL SPECIFICATION:

**** Work in progress****



TITLED: "Untitled" (Wishes, Lies and Dreams >> Huldra), DVD Installation

In Scandinavian folklore, the huldra (Norwegian, derived from a root meaning covered or secret) (plural huldre or huldrefolk) is a seductive forest creature. Other names include the Swedish skogsra or skogsfru (meaning "lady (ruler) of the forest") and Tallemaja (pine tree Mary).

TECHNICAL SPECIFICATION:

**** Work in progress****



TITLED: "Untitled" (Wishes, Lies and Dreams >> Huldra), DVD Installation

TECHNICAL SPECIFICATION:

**** Work in progress****

In Scandinavian folklore, the huldra (Norwegian, derived from a root meaning covered or secret) (plural huldre or huldrefolk) is a seductive forest creature. Other names include the Swedish skogsra or skogsfru (meaning "lady (ruler) of the forest") and Tallemaja (pine tree Mary).



TITLED: "Untitled" (Wishes, Lies and Dreams >> Huldra), DVD Installation

TECHNICAL SPECIFICATION:

**** Work in progress****

In Scandinavian folklore, the huldra (Norwegian, derived from a root meaning covered or secret) (plural huldre or huldrefolk) is a seductive forest creature. Other names include the Swedish skogsra or skogsfru (meaning "lady (ruler) of the forest") and Tallemaja (pine tree Mary).



TITLED: "Untitled" (Wishes, Lies and Dreams >> Huldra), DVD Installation

TECHNICAL SPECIFICATION:

**** Work in progress****

In Scandinavian folklore, the huldra (Norwegian, derived from a root meaning covered or secret) (plural huldre or huldrefolk) is a seductive forest creature. Other names include the Swedish skogsra or skogsfru (meaning "lady (ruler) of the forest") and Tallemaja (pine tree Mary).



TITLED: "Untitled" (Wishes, Lies and Dreams >> Tomorrow is Another Days...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 2 Min. 60 Sec./Loops , PAL/NTSC, Color,
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> Tomorrow is Another Days...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 2 Min. 60 Sec./Loops , PAL/NTSC, Color,
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> Tomorrow is Another Days...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 2 Min. 60 Sec./Loops , PAL/NTSC, Color,
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> Tomorrow is Another Days...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 2 Min. 60 Sec./Loops , PAL/NTSC, Color,
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> Tomorrow is Another Days...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 2 Min. 60 Sec./Loops , PAL/NTSC, Color,
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> Tomorrow is Another Days...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 2 Min. 60 Sec./Loops , PAL/NTSC, Color,
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> Tomorrow is Another Days...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 2 Min. 60 Sec./Loops , PAL/NTSC, Color,
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> Tomorrow is Another Days...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 2 Min. 60 Sec./Loops , PAL/NTSC, Color,
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> Tomorrow is Another Days...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 2 Min. 60 Sec./Loops , PAL/NTSC, Color,
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams >> Tomorrow is Another Days...), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 2 Min. 60 Sec./Loops , PAL/NTSC, Color,
- Single Projector.



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

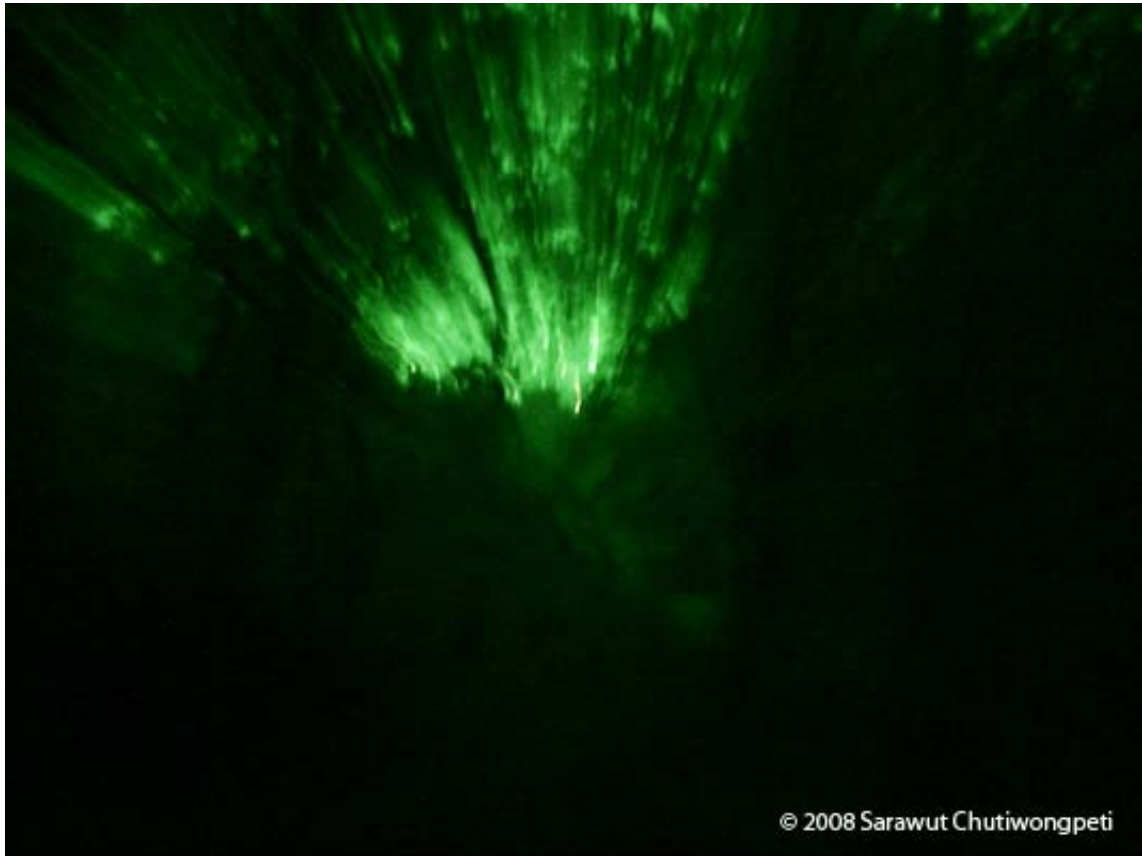
- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

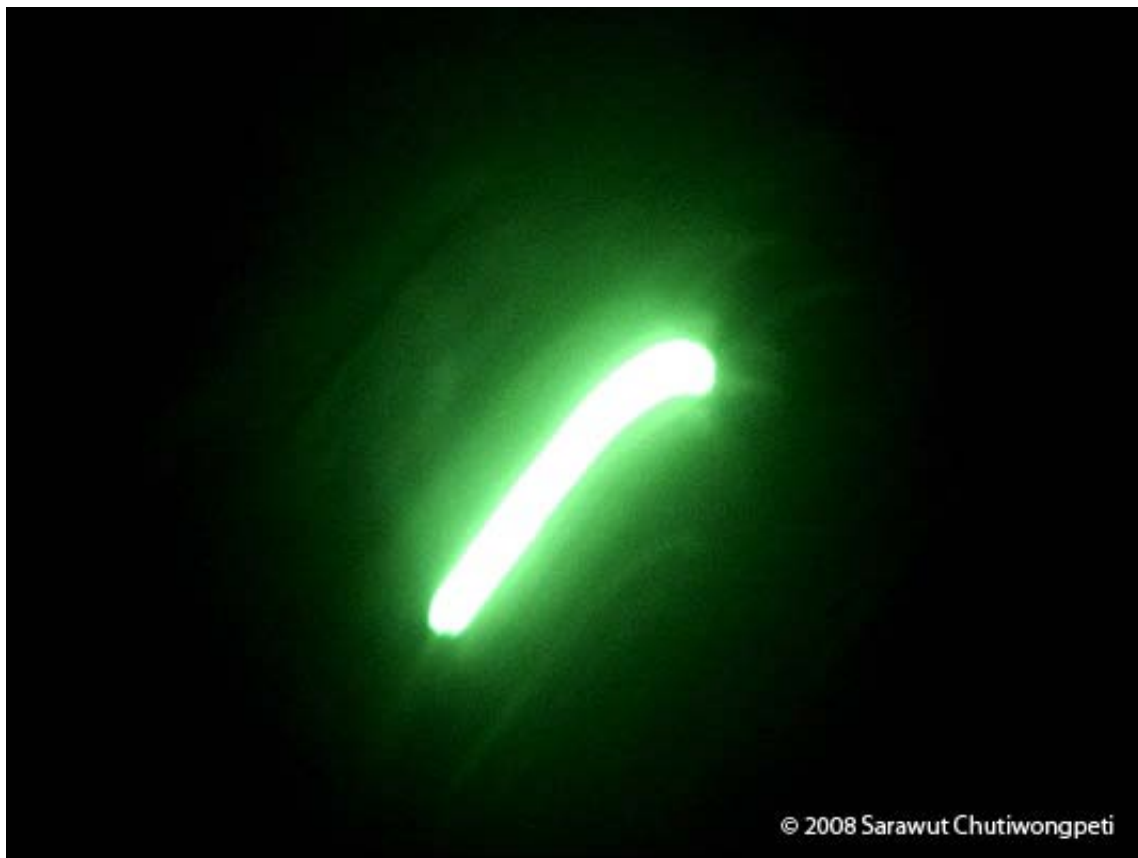
- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 8 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes..!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

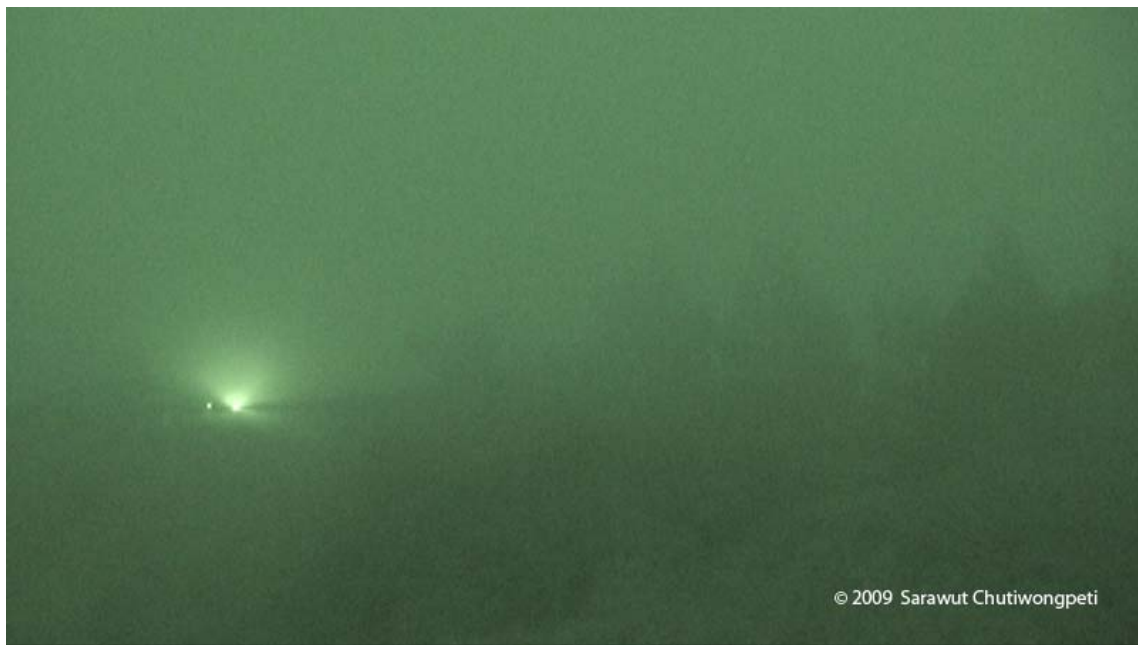
- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

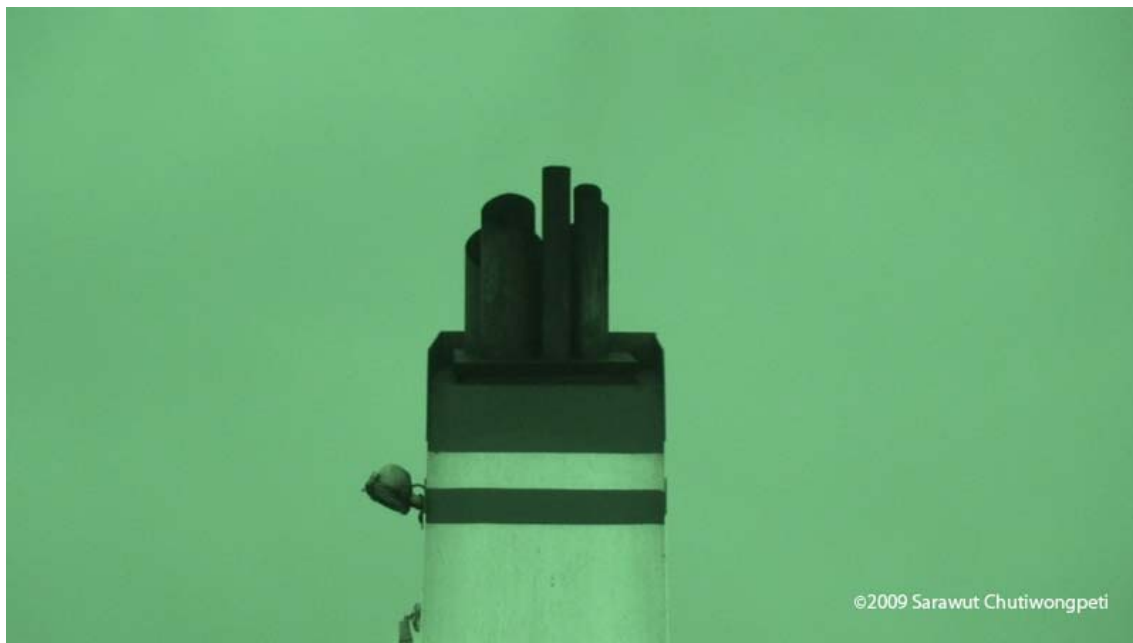
- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> I Want To Believes...!), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



©2009 Sarawut Chutiwongpeti

TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 6 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min. 24 Sec./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

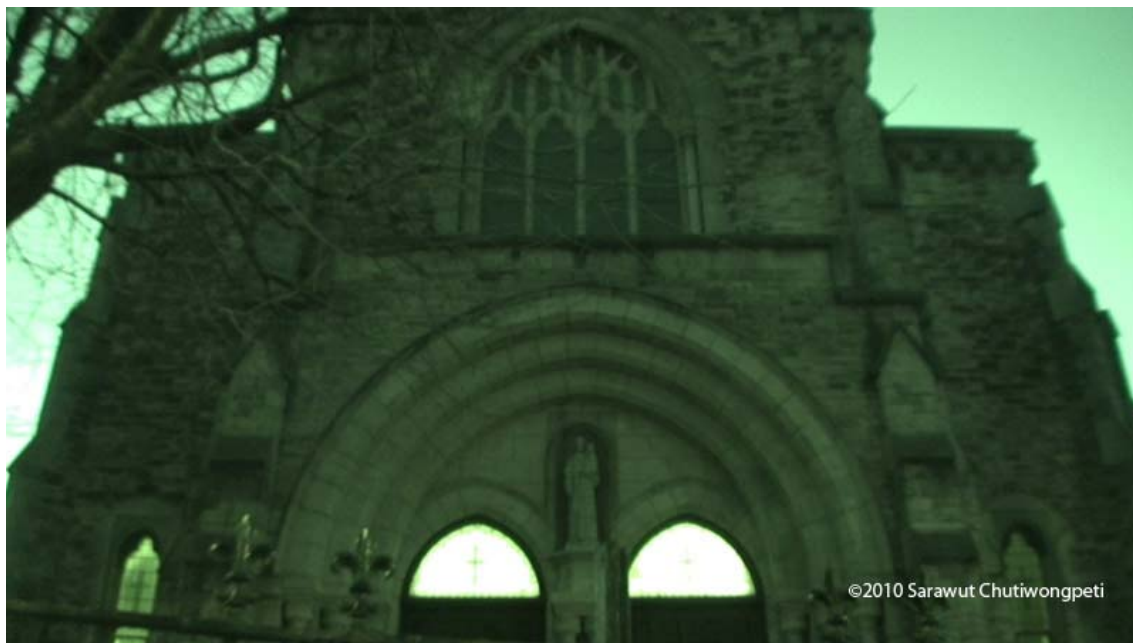
- DVD-R (general), Digital Slides, 4 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 4 Min./Loops, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

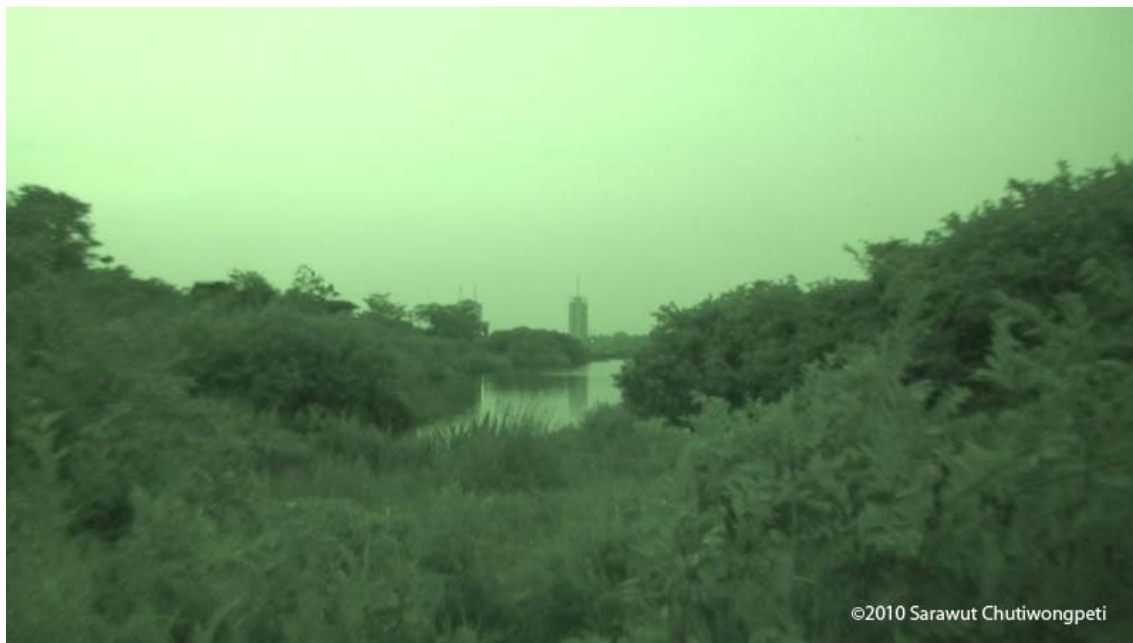
- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector



TITLED: "Untitled" (Wishes, Lies and Dreams>> Peaceful..), DVD Installation

TECHNICAL SPECIFICATION:

- DVD-R (general), Digital Slides, 13 Min./Loops, Music, PAL/NTSC, Color - Single Projector

©2011 Sarawut Chutiwongpeti

All rights reserved; no part of this data artworks may be reproduced, publication or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior written permission of the artist.